CRACKED'S

FOR MONSTERS ONLY

35¢

A NOV.

THE OFFICIAL MAGAZINE FOR ALL MONSTERS!

(If you are not a Monster, don't dare read it.)

THE HORROR WORLDS OF **BORIS KARLOFF**

SCREAMING SHOCK PHOTOS

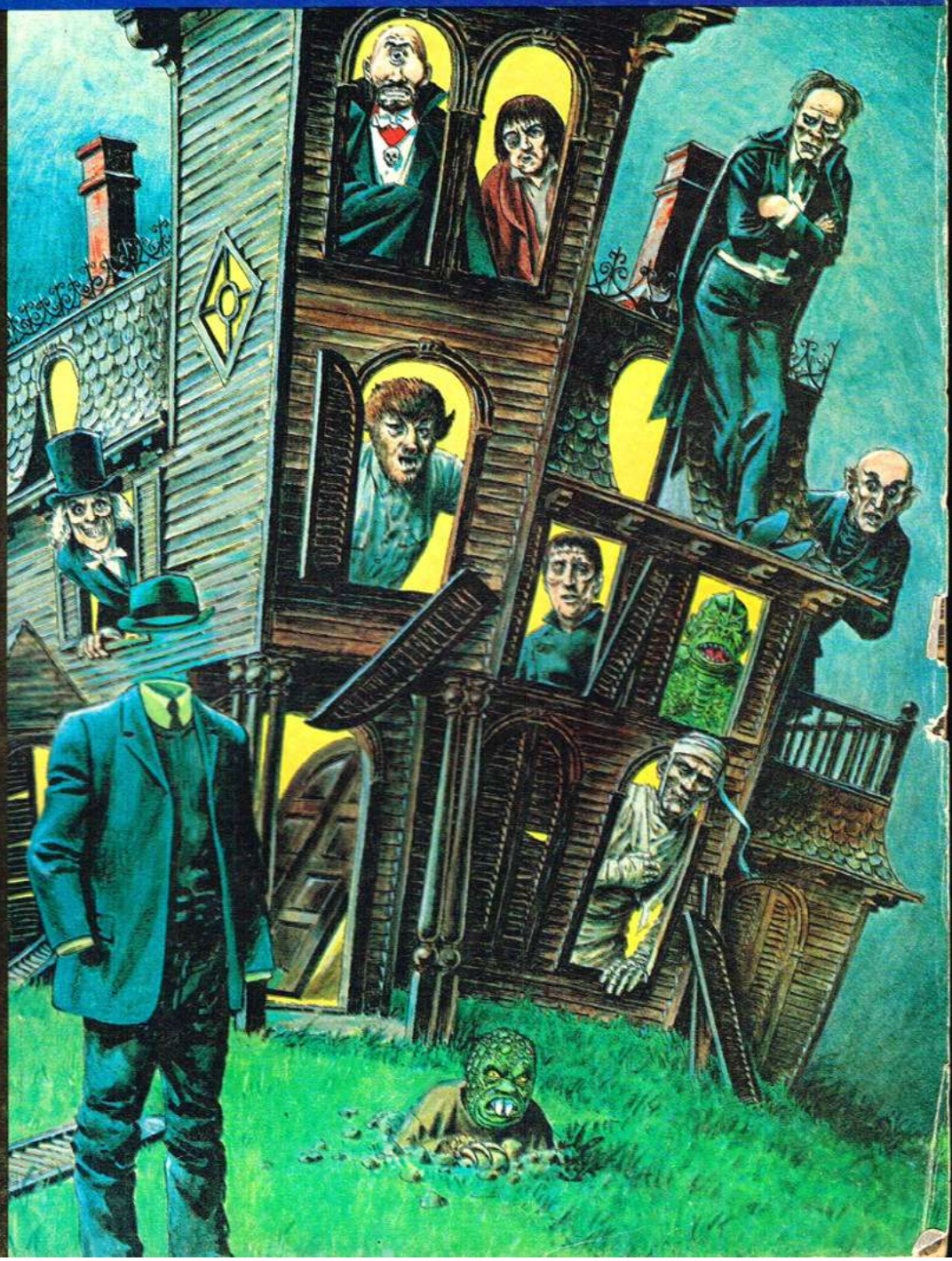
MIGHTIEST MAD MONSTERS STRIKE AGAIN!

CHILLER DILLER CARTOONS

BEWARE OF HALF-MAN, HALF ALLIGATOR

SPECIAL TERROR BONUS

TRANSYLVANIA CREDIT CARDS



"I think my father's some kind of nut! He keeps telling me, 'Go to the barber. . . . Go to the barber. . . .'"

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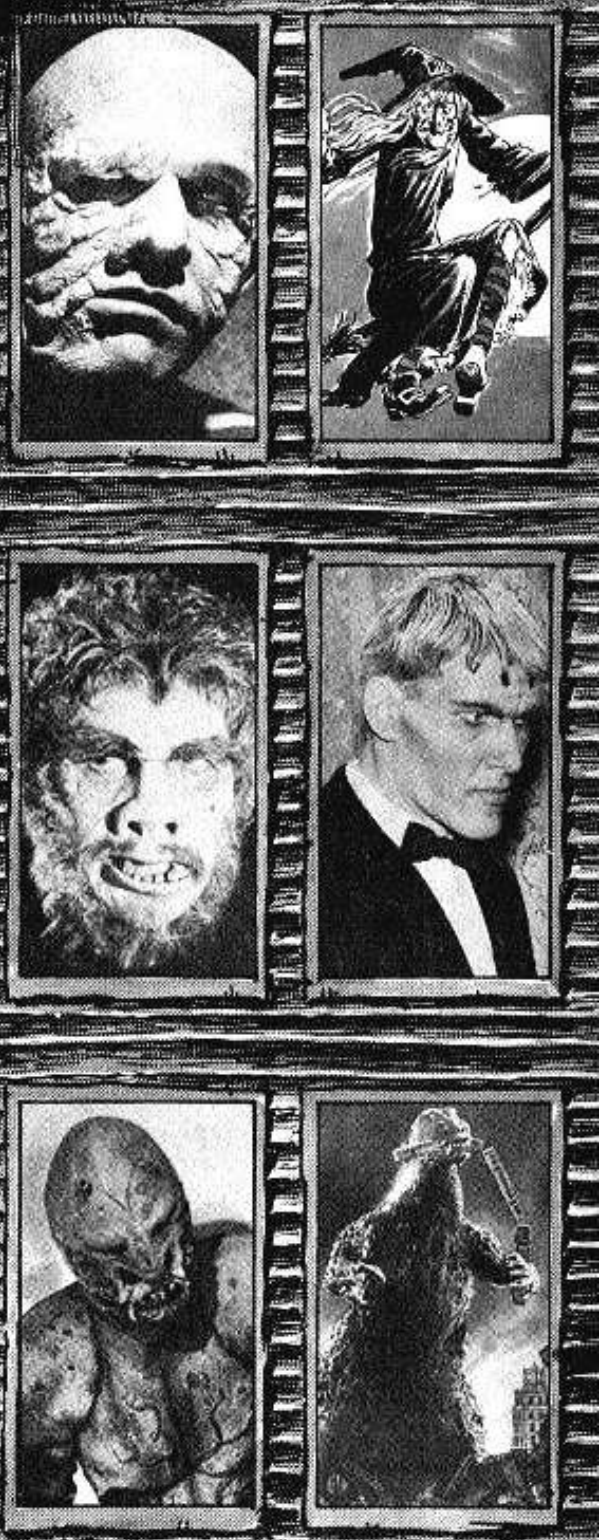
FOR MONSTERS ONLY

Vol. 1 No. 3 NOVEMBER 1966



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POST MORTEM OFFICE

Dear Tomb People:

Would you please send me the photo of Anthony Quinn you had on Page 38 of the Sept. issue of FOR MONSTERS ONLY? I like handsome stars.

Grace Vernon
Springfield, Mass.

If you think he's handsome, you should see my Uncle Zem! (King Kong once stepped on his face.)

Dear Night Folks:

I'm a high school student and I like to act in school plays, especially in horror plays. Do you know of any books I could read that would teach me how to become a Hollywood actor? My heroes are Bela Lugosi, Boris Karloff and Lon Chaney.

Conrad D. Sullivan
Norwood, N.J.

We know of one book we highly recommend that'll help you. It's "Method Acting For Monsters" by Sherman Von Werewolf. Von Werewolf taught at the Transylvanian Actors Studio from 1936 until 1958, when he was killed after falling off the runway one dark and cloudy night!

Dear Sirs:

Funny is the word for the article, "A Monster Is Reborn" (FMO # 1). What's the name of the drummer with the Bela Fangman rock 'n' roll group?

Joey Borland
Webster Grove, Mo.

Zutty Flabbz! He's been beating the skins with some of Transylvania's biggest bands, and he's retiring next month (after 900 years in the business). He claims he's too old and weak to carry his drums on those one-night stands.

Dear Monsters:

I just bought the latest issue of FOR MONSTERS ONLY and I think it's great. Vic Martin's cartoons are very funny.

Henry Medina, Jr.
Hunts Point, N.Y.

We showed your letter to Vic, and he said "Thanks"—right before he flew off on his broom!

Dear Ghouls:

My name's Bill Bellows and I like to draw cartoons of monsters. Enclosed find one I did of Frankenstein. Do you think it looks like him?

Bill Bellows
Fort Worth, Texas

No, but it does look like the guy who once sold me a color TV set with a 5-inch screen!

Dear Ghoul-Keepers:

In the first issue of FOR MONSTERS ONLY, you had a drawing of Mr. and Mrs. Arnold Lizzard-Blobs. Are they the same couple who once owned the famous night club, "The Blue Hockey Puck?" My wife and I used to go there every Friday night to see the wonderful floor shows they had. I hear the place burned down, though.

Leon Abbott
Burbank, Calif.

Yes, they're the owners of that night club. And as a matter of fact, it did burn down. (Frankenstein's Monster set fire to it when a waiter handed him a padded check!)

Dear Sirs:

I've been a monster fan for six years now. However, we don't get a chance here in England to buy American monster magazines unless they're about six months old. This is very disappointing to me, because I could read these magazines for hours and hours.

Dave Trotter
Ashington, England

Glad to hear from you, Dave! Hope you'll be reading FOR MONSTERS ONLY for as many years as THE MUMMY has been around!

Dear Editor:

Please do a story on Vincent Price. He's the best movie actor on the screen right now.

Sally Anne Wyatt
Miami Beach, Fla.

Oh, we don't know about that! We always liked Frankie Darrow.

Dear Mighty Monsters:

Keep FOR MONSTERS ONLY coming, and I'll keep buying them by the armful! And I have three arms, too!

Anthony Draggly
Stratford, Conn.

You must really play the piano fabulously!

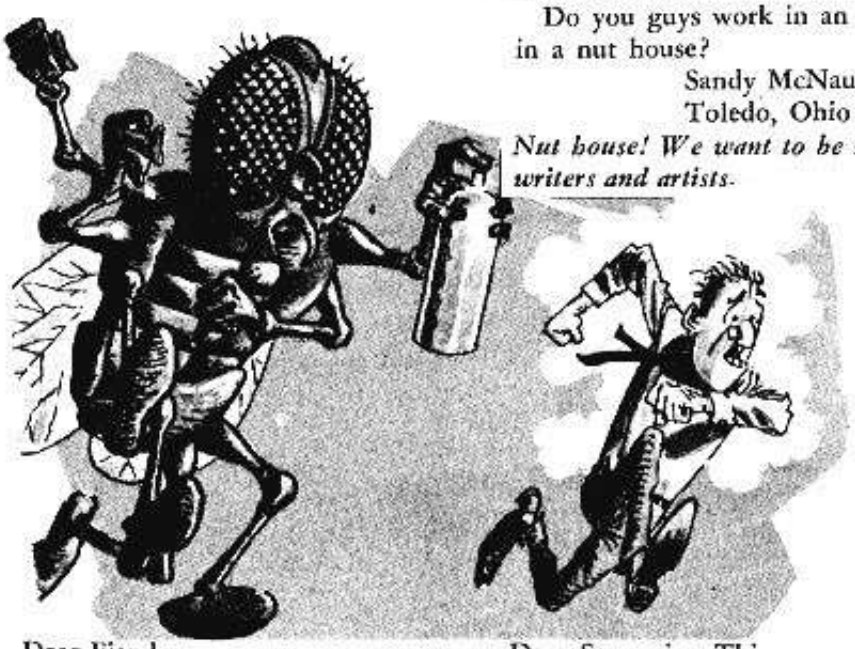
Dear Sirs:

After reading the Sept. copy of FOR MONSTERS ONLY, I had to sit down and write you a letter to let you know how much I enjoyed your thrilling magaine. I went wild over "Hercules And The Princess Of Troy," "Montgomery And Morgue Catalogue" and the photos of Bela Lugosi and Boris Karloff. I didn't like the "Quick Quiz." (I failed it!) Hope to see a story on Peter Lorre in a future issue. Also, what ever happened to Mighty Joe Young?

Douglas Widdenson
Milwaukee, Wisc.

Mighty Joe Young has retired to a home for old apes. You can visit him if you like. He's in the third tree to the right of the swamp.

If you feel like dropping us a line, here's our castle address:
Letters Department
FOR MONSTERS ONLY,
Dept. 1104, 45 West 45th St.
New York, N.Y. 10036



Dear Fiends:

Can you help me? I wanted to buy that $2.98 human spray bomb I saw in the Sept. FOR MONSTERS ONLY. I'm bugged by a few humans who live on my street, especially a bully who always takes my bubble gum cards away from me!

Billy Saunders
Chicago, Ill.

Sorry, but we sold the last one to some guy who flew in through our office window last month.

Dear Swamp Rats:

My mother saw me reading your magazine and asked me if she could borrow it when I was finished. I gave her the magazine and before I knew it, she was laughing so much that I had to close the windows so our neighbors wouldn't think we had a fiend in the house!

Richard Taylor
Reading, Pa.

What's wrong with having a fiend in the house? They make much better pets than goldfish!

Dear Editors:

Do you guys work in an office or in a nut house?

Sandy McNaughton
Toledo, Ohio

Nut house! We want to be near our writers and artists.

Dear Screaming Things:

Boy, oh boy! Did you guys goof! On Page 25, you had a photo which read: *"The great Fredric March as the terrifying Mr. Hyde in the Paramount movie,* 'Dr. Jekyll And Mr. Hyde,' *(released in 1932)."* That wasn't Fredric March; that was my brother Harry "Hairy Face" Danton! Let's watch it, eh?

Ed Danton
Los Angeles, Calif.

Yeah? Your brother wears Army shoes! That was the great Fredric March or my name isn't Fu Man Glump!

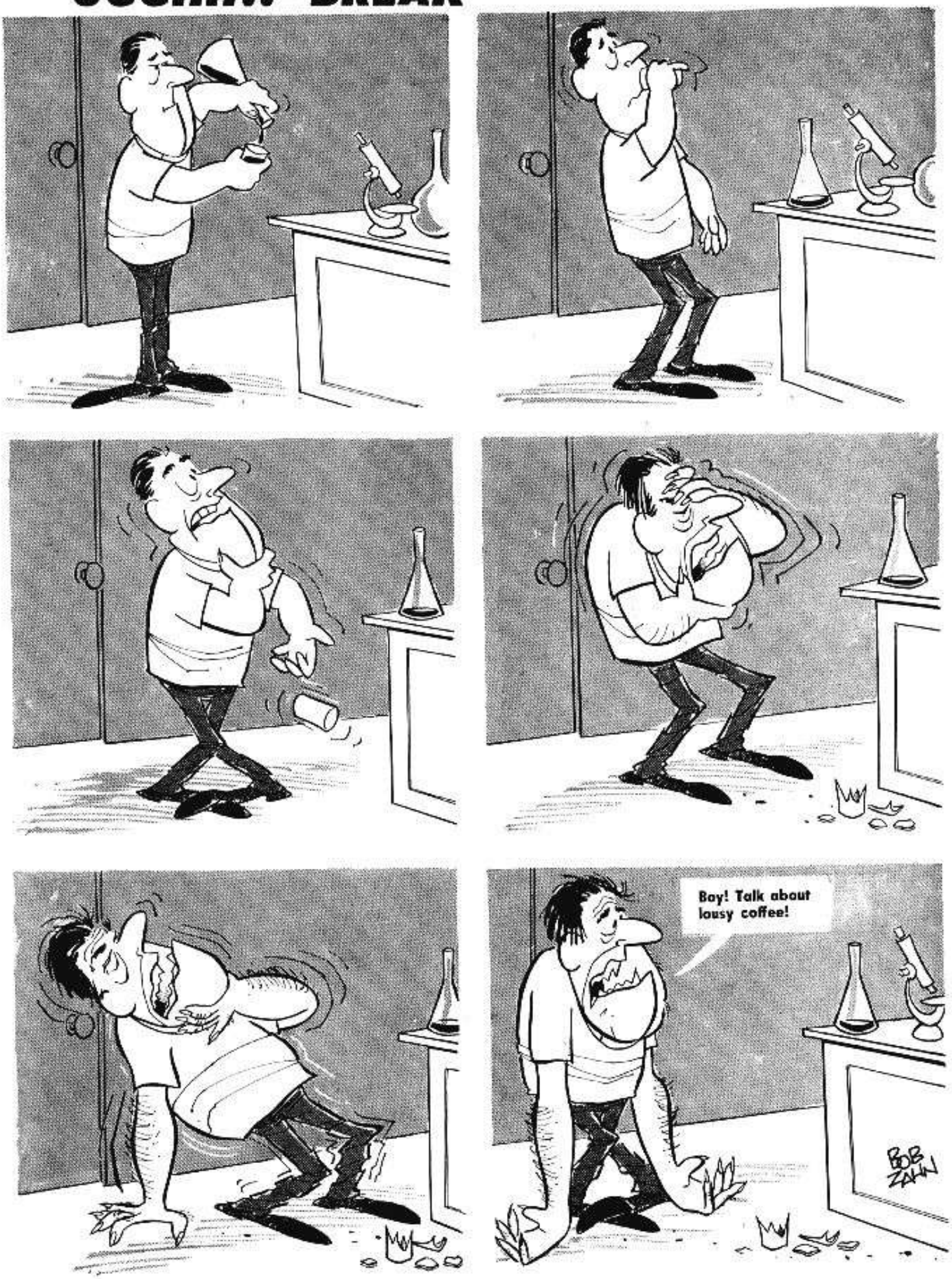
A tip of the hat

to the following motion picture companies and news services for the use of their stills. Thanks a million! Universal International, United Artists, Paramount Pictures, Allied Artists, Castle Films, American-International Pictures, United Press international, Columbia Pictures, Real Art, Warner Bros., Astor Pictures, ABC-TV, Azteca Film Co., and 20th Century-Fox.

TRANSYLVANIA'S MAN-OF-THE-MONTH

FOR MONSTERS ONLY would like you to meet C. Fenton Zloob, the well-known Army hero who saved 307 men! (He shot the Mess Sgt.!) Zloob was awarded the D.F.C. (Decoration of Fiendish Creeps).

UGGHH!!—BREAK



THE HORROR WORLDS OF BORIS KARLOFF

By RICHARD BOJARSKI

Boris Karloff as he appeared in the terror-packed film, "FRANKENSTEIN —1970," which was released by Allied Artists in 1958.

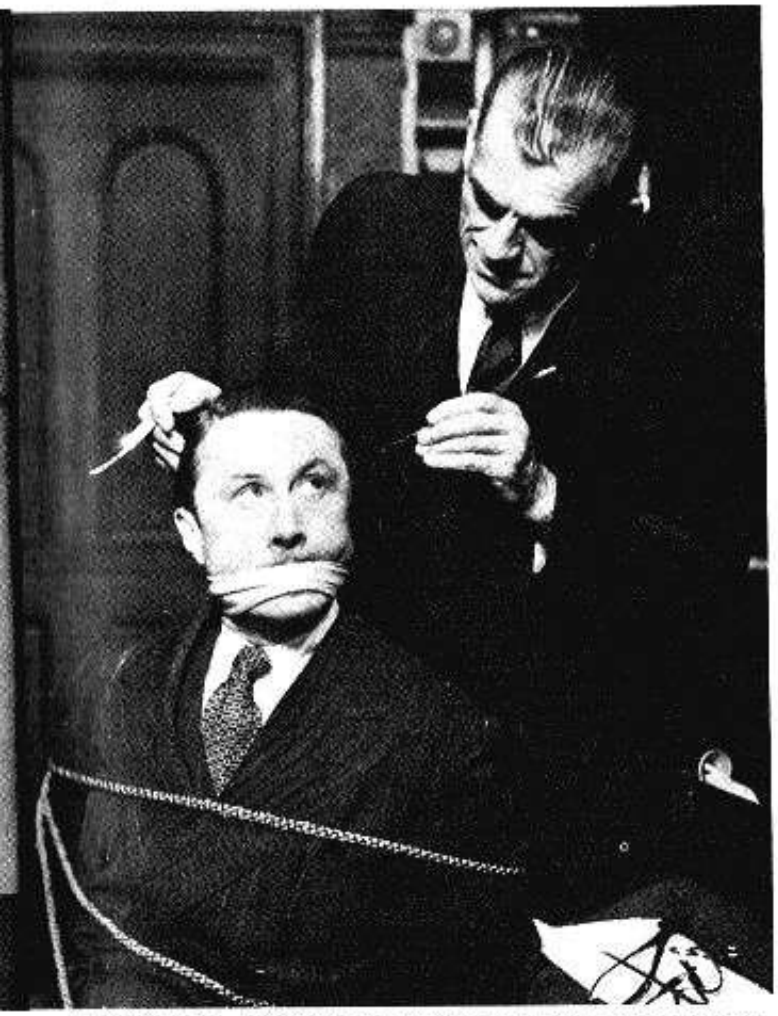
THIRTY-FIVE YEARS AGO, when Universal Pictures released FRANKENSTEIN, their publicity department coined the phrase *horror film* to describe their latest production—a term which, though not entirely accurate to film afficionados, still persists to this day in relation to chillers. But more important, the star of this film not only became synonymous with the *horror film*, but also became its symbol. And this actor is Boris Karloff. "In many ways," he commented, "(Frankenstein's) Monster was the best friend I ever had." And though he tried to resist Hollywood's typecasting him in horror roles by undertaking straight dramatic films, Karloff discovered that audiences were secretly disappointed at these efforts, and resigned himself to the inevitable.

Karloff, "The Professional Bogeyman," was born in the late Autumn of 1887 in the London suburb of Dulwich. His parents christened their ninth child,

William Henry. His childhood, according to Karloff's recollection, was normal. And following his parents' death, he was reared by one amiable stepsister and seven, stern, older brothers who dictated to young William his future profession—a government servant, in the family tradition.

In 1909, while studying for the Consular Service in China at King's College in London, Karloff became convinced that his interest in plays rather than classes was making him a black sheep in the family. And since black sheep were usually sent to Canada or Australia, Karloff decided that either of these two places would be a good location as any to make a start. So after flipping a coin, Karloff discovered that Australia was the loser.

A month or so later, Karloff found himself on a Canadian ranch, rounding up horses. Through word of mouth, he discovered that Vancouver offered better opportunities and departed for there. He acquired a pick-and-shovel job with the B. C. Electric Co. for $2.80 per 10-hour day. Then, after a short real estate-selling stint, Karloff came upon an ad in an old copy of "Billboard," about a theatrical agent named Kelly in Seattle who was looking for "an experienced character actor" for a now-forgotten stock company which was performing in the mining



"ARSENIC AND OLD LACE" ran for many years on Broadway during the early '40's. Karloff played a mad doctor, and Allyn Joslyn was his patient. The play was later made into a great, hit motion picture starring Cary Grant.
(UPI Photo)

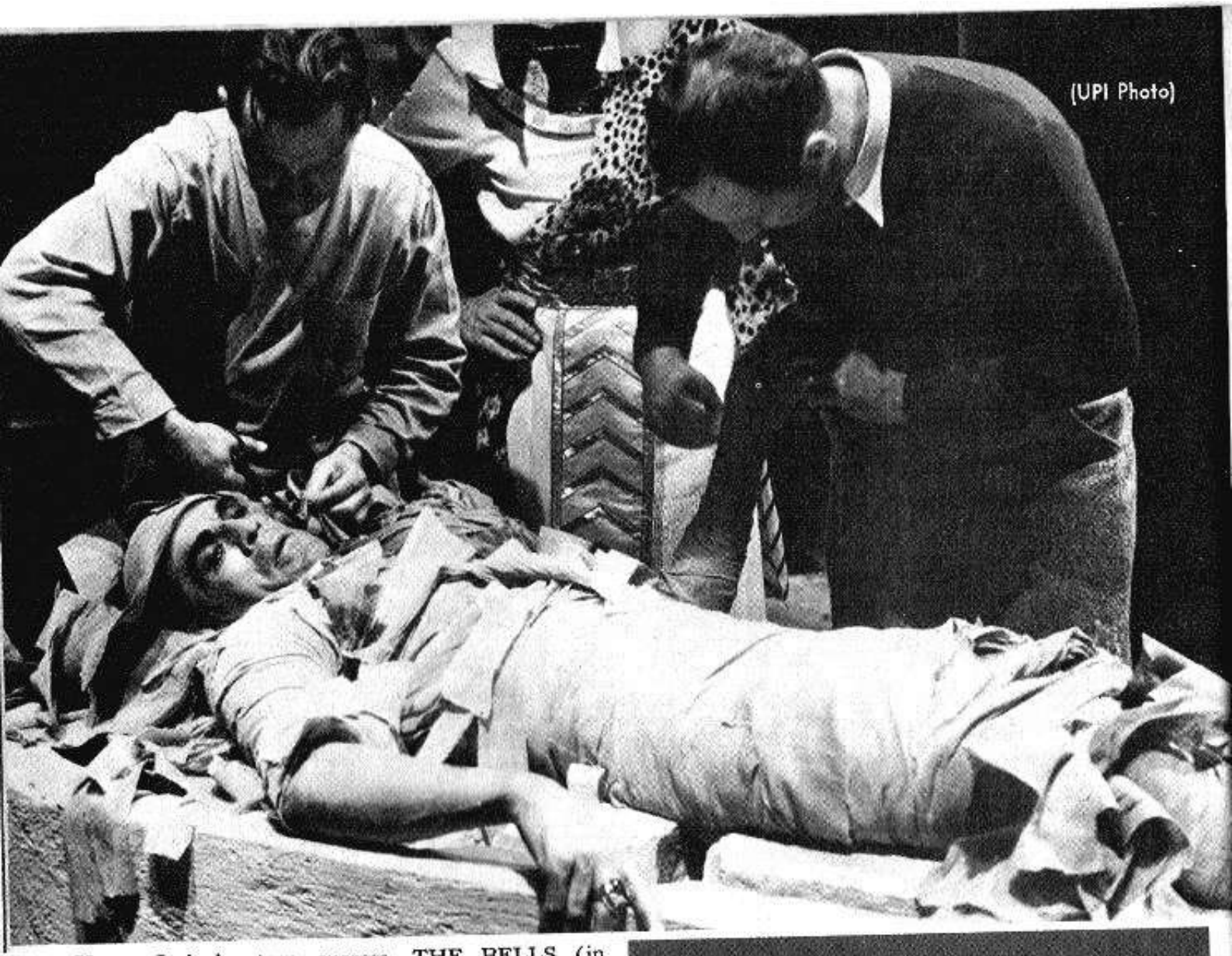
Myrna Loy is the lady with the dagger and Charles Starrett is the victim in the frantic film, "THE MASK OF FU MANCHU," in which Karloff played the title role.
(UPI Photo)

town of Kamloops, 160 miles N.E. of Vancouver. Karloff immediately set off for Seattle where, upon his arrival, he baldfacedly lied about all the plays he'd appeared in and how he'd been forced to retire to Canada temporarily for his health but was now fit and ready for a come-back.

Two months later, he was told to report to Kamloops. During his train journey there, he created his stage name by taking *Karloff* from his mother's Russian ancestors, and inventing the first name, *Boris*. His very first performance was memorable. After the curtain went up, Karloff forgot his cues, bumped into furniture and sent the director's blood pressure zooming. After the performance, his salary was lowered from $30 to $15 a week—but he was finally an actor! The play, incidentally, was Molnar's THE DEVIL.

Though Karloff's own recollections are hazy, records reveal that the first film he ever appeared in was THE DUMB GIRL OF PORTICI in 1916. However, it isn't until 1919, following an unsuccessful attempt to obtain vaudeville work in Los Angeles, that Karloff's film debut is officially recorded—when he obtained a week's work as a Mexican soldier in Fairbanks' HIS MAJESTY THE AMERICAN.

After three years of "B" movies, Karloff sensed a rise in his fortunes when he obtained the important role of the mesmerist in the screen version of



For his role in Universal's "THE MUMMY," Karloff earned his movie salary by submitting to two hours of being wrapped in 250 yards of bandage.

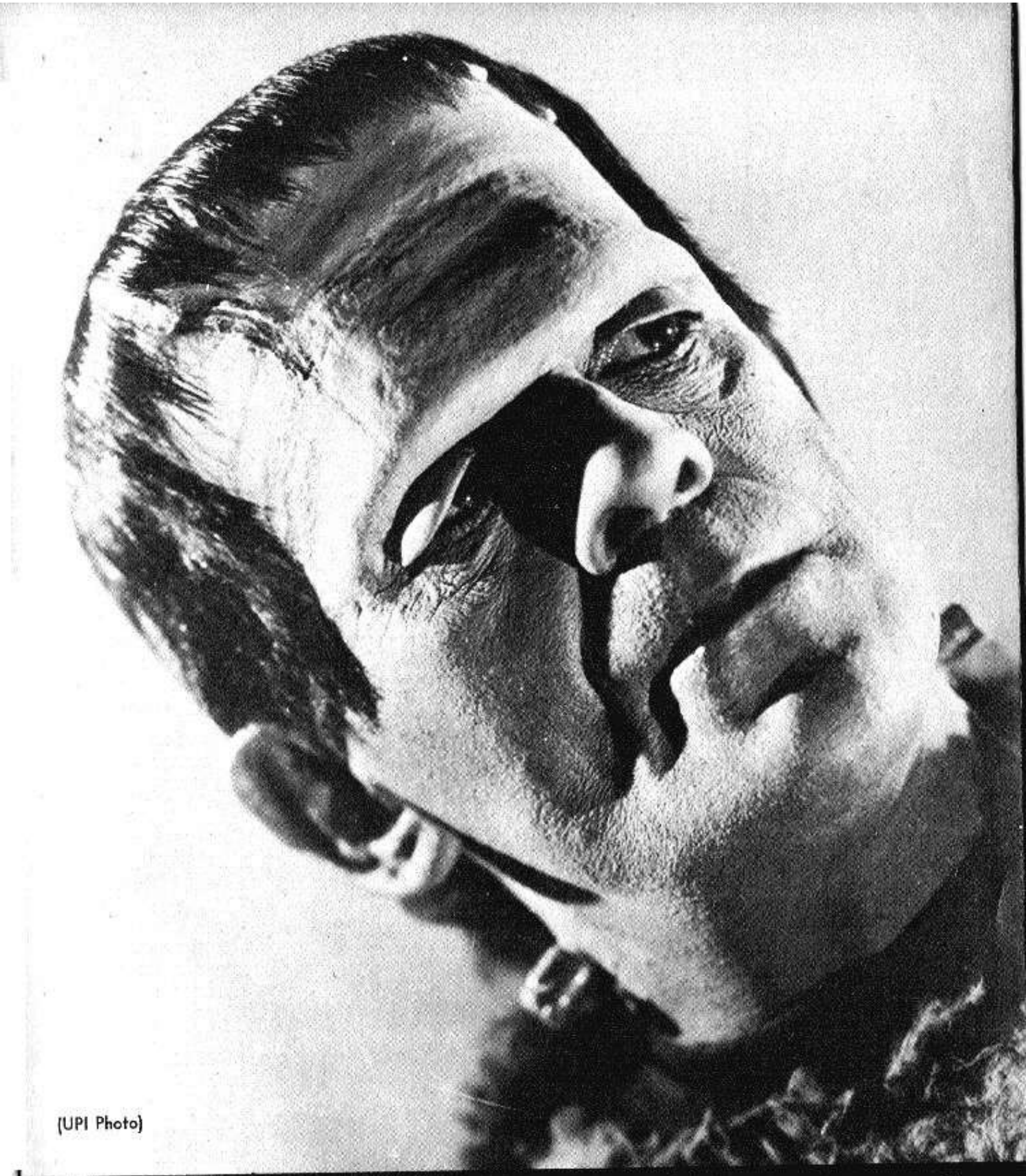
Henry Irving's stage success, THE BELLS (in 1926). Lionel Barrymore, who played the lead, aided Karloff in creating the make-up for his character, which resulted in his looking like Caligari! However, despite the film's success after release, it didn't create as much of a stir—as he had hoped—for Karloff.

During this period, Karloff combined his film with stage work, and was obtaining good notices for important roles in local productions of THE IDIOT and THE VIRGINIAN. Though his roles continued to get larger, no real notice was taken of Karloff until 1931, when he finally obtained the role of the Monster in FRANKENSTEIN. Karloff himself explains how this came to be: "After repeating the stage role of the jail trusty-turned killer in Columbia's THE CRIMINAL CODE (late 1930), I found myself fairly 'hot' and working in films regularly. While I was eating lunch at the Universal Studio commissary, someone tapped me on the shoulder and said that Mr. Whale would like to see me at his table. Jimmy Whale was then the hottest director on the lot, and he told me he was getting ready to shoot the Mary Shelley classic, FRANKENSTEIN, and would like to test me for the Monster."

Whale had already tested a half dozen actors (including Bela Lugosi) for the role of the Monster, but was dissatisfied. After a quick test, Whale was pleased with Karloff and remarked: "Karloff's physique was weak, but his face had startling possibilities." Whale showed the results to the studio head, Carl Laemmle, who gave the final O.K. The final make-up was created by Jack Pierce, Universal's chief make-up artist at that time. Pierce spent three months doing research by questioning doctors and surgeons and pouring over medical books until he decided upon the final make-up design. Pierce spent long nights experimenting with Karloff in the studio, and eventually, Dr. Frankenstein's staggering, scarred creation with double-domed forehead, heavy-lidded, half-dead eyes and bolted neck slowly emerged.

After its release on December 6, 1931 in Santa Barbara, the film grossed $12,000,000 on a $250,000 investment, and snow-balled the talkie horror cycle. Karloff's agent called him one morning after the film's release and said: "Boris, Universal wants to place you under contract!" Karloff was ecstatic.

At the beginning, for publicity purposes, Universal decided to shroud their new horror star in secrecy. They billed him simply as "Karloff" (this practice



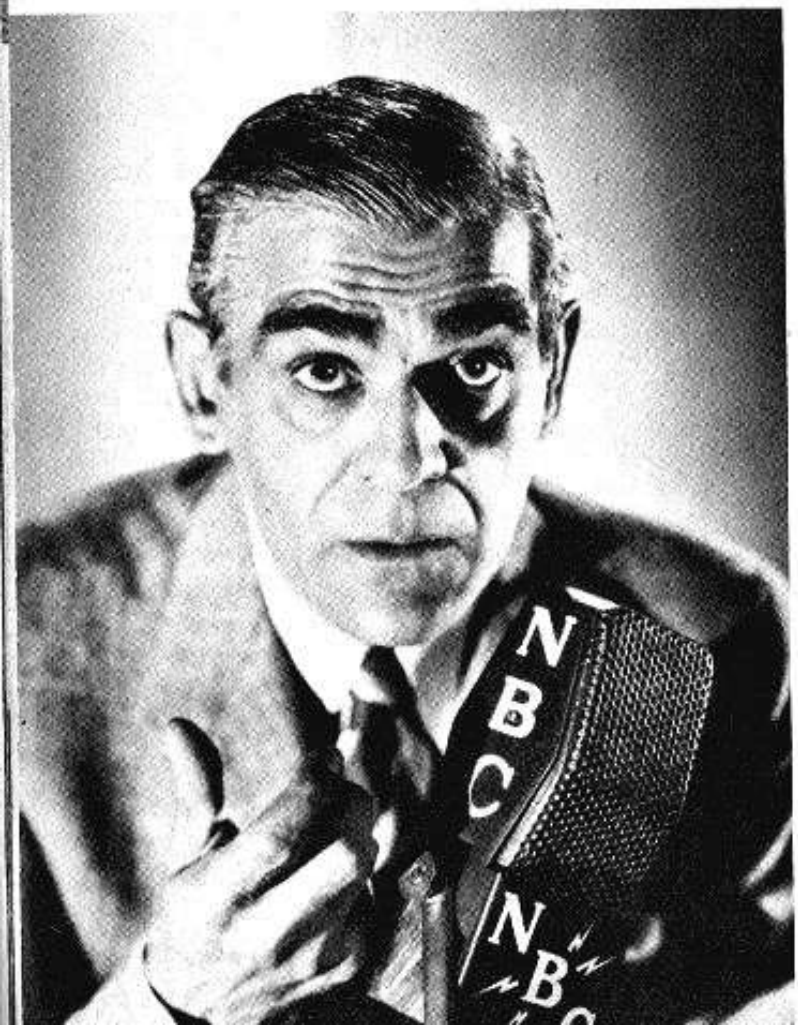
(UPI Photo)

Karloff was made world-famous by his role in Universal's "FRANKENSTEIN," which many people consider to be his great horror classic.

persisted for a few, subsequent films and re-appeared only once for the final time in SON OF FRANKENSTEIN), forbid him to see an interviewer unless in make-up, and kept his address and phone number secret. But it wasn't until James Whale again used Karloff as the mad butler, Morgan, in THE OLD DARK HOUSE (1932) the following year, that a special credit revealed to the audience that the actor who portrayed Morgan also played the Monster in FRANKENSTEIN.

When he appeared in THE MUMMY in 1932 (a slow-moving, eerie tale of an Egyptian prince who

Here, Karloff is seen between pictures, relaxing in his Coldwater Canyon, Calif. home. His pet dog is looking the other way because he's already read the magazine! (UPI Photo)



was buried alive for stealing a sacred scroll in order to bring back his loved one from the dead), Karloff's horror reputation was finally established for all time. Karloff's make-up was detailed, and realistically suggested the years of decay.

In March of 1933, Karloff went to England to make THE GHOUL for Gaumont-British, which resulted in a disappointing film about his being buried alive and then rising from his grave to retrieve a priceless jewel which a grave-robber stole. Prior to this, Karloff was had been loaned out to MGM to portray the famous villainous Oriental, FU MANCHU (1932). For this role, Karloff again had to submit to the rigors of make-up. His height was built up in shoes containing lifts. Thin celluloid clips slanted his eyes, and thin shell teeth worn over his upper bridge completed his sinister appearance.

In 1934, Universal decided to team Karloff with Bela Lugosi (who was also under contract and who was Karloff's rival) in two Poe vehicles. Their first horror film together, THE BLACK CAT (1934), bore no resemblance to any of Poe's works, but it had an abundance of the famous Poe atmosphere. Their next film together, THE RAVEN (1935), contained a set similar to the one in Poe's short story, PIT AND THE PENDULUM (in which Lugosi starred).

In this old photo of Karloff taken in the early '40's, we see him doing a radio broadcast. (No! NBC does not stand for National Blob Co.)
(UPI Photo)

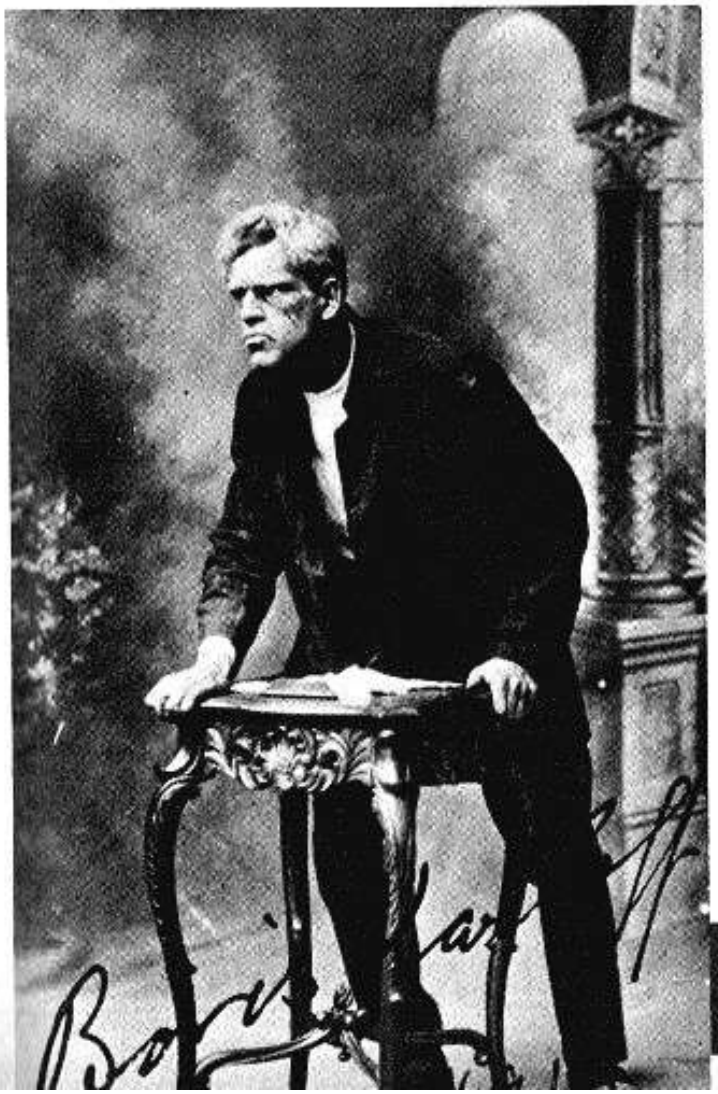
(UPI Photo)

A FOR MONSTERS ONLY scoop!!! Boris Karloff's passport picture!!! All kidding aside, here's Karloff being turned into a monster in Universal's "ABBOTT AND COSTELLO MEET DR. JEKYLL AND MR. HYDE."

That same year, Karloff returned to the role that made him famous when he filmed James Whale's THE BRIDE OF FRANKENSTEIN. Aside from cheating a bit—the writers implied that the Monster didn't die in the blazing mill in the previous film—this sequel had a prologue, and had many interesting scenes which resembled the original novel more than FRANKENSTEIN did. Karloff's performance as the Monster was excellent, and more sympathy was generated for the Monster than in the previous film; especially moving was his encounter with the blind hermit.

Karloff was loaned out to Columbia to film THE BLACK ROOM, an interesting, stylishly-costumed, horror melodrama involving superstitious villagers and a family curse set against an old Gothic castle. Karloff effectively played a dual role: a good and an evil brother. He returned to Universal to team up with Lugosi again in a fascinating blend of science fiction and horror in THE INVISIBLE RAY (1936), in which he portrayed Dr. Janos Rukh, who's accidentally contaminated with radio-activity, resulting in certain death for anything he touches.

Warner Bros. then used him in THE WALKING



In this rare photo taken in 1914, Karloff is seen performing on the London stage. His early training included work with a touring stock company.

Another shot of Karloff from Allied Artists' shocker, "FRANKENSTEIN—1970." The skull belongs to a Hollywood extra who has a very unusual hobby. (UPI Photo)

DEAD, in which he was revived from death by the electric chair for a crime he didn't commit, and spent the rest of the film scaring the guilty parties to death. And after completing two more films in England, Karloff soon entered a period of horror film tranquility. It seems that Great Britain placed a ban on all American horror film imports, causing American producers to halt film productions indefinitely —which terminated the horror cycle completely. Karloff returned to Hollywood, where his roles in non-horror films reverted to the routine "B" movies.

Following the discovery that horror films were still a good market for domestic consumption, Universal began the second talkie horror cycle when they teamed Karloff and Lugosi for their third *Frankenstein* production, SON OF FRANKENSTEIN (1939). The film was ambitious in size and running time. The sets were elaborate, stylized affairs which stressed an ominous atmosphere. The cast was a fine one. Basil Rathbone played the creator's son who tries to revive the Monster, and Lionel Atwill played the relentless Inspector Krogh who stalked the Monster. Lugosi played Ygor, a crazed blacksmith who survived a hanging as punishment for grave-robbing and used the Monster to murder the jurors who executed him. This film, incidentally, marked Karloff's last appearance as the Monster.

It was about this time that Karloff began his mad scientist cycle, with films such as MAN THEY COULD NOT HANG and BEFORE I HANG. A welcome relief was an impressive appearance as Mord, the evil executioner in THE TOWER OF LONDON (1939), and a well-meaning but monetarily obsessed doctor in BLACK FRIDAY (1940). At the end of 1940, Karloff accepted a role in the Lindsay-Crouse Broadway production of ARSENIC & OLD LACE. After the play's run was completed, Karloff came back to Universal for two films at a substantial salary increase. His first one, THE CLIMAX (1944), found him as an insane opera house physician who tries to murder a young opera singer because she reminds him of his former wife whom he murdered and kept secretly in a hidden vault. His second film, HOUSE OF FRANKENSTEIN (released later that year), in which Glenn Strange played the Monster, was the sixth in the Frankenstein series, and seemed to be the horror film to end all horror films. Its all-star cast included

"Got a light, Mac?" "Yes," replied Karloff to a friend in London (1954).
(UPI Photo)

In American-International's "THE RAVEN," Karloff shared terror honors with the late Peter Lorre and Vincent Price.
(UPI Photo)

John Carradine, Lon Chaney, Jr., J. Carrol Naish and George Zucco.

The following year, Karloff went to the RKO lot for a three-picture deal for the Val Lewton unit. His first one was probably his best. It was an adaptation of Robert Louis Stevenson's THE BODY SNATCHER (1945). Karloff portrayed Gray, a coachman by day and grave-robber by night, who supplies corpses to the medical instructor whom he relentlessly persecutes. Lugosi's role as the porter attendant was small, but his scene where he's killed by Karloff for attempting to blackmail the latter is one of the highlights of the film. It was Lugosi's last film with Karloff. Karloff's next film was ISLAND OF THE DEAD, and it wasn't too successful. The film following that, BEDLAM, was an improvement. It was an interesting melodrama about the horrors of London's infamous mental institution and the villainous acts of its head keeper.

As the horror cycle petered out, Karloff freelanced in such vehicles as THE SECRET LIFE OF WALTER MITTY (1947), in which he was a good villainous foil for Danny Kaye. From 1950 to 1951, he appeared in the successful Broadway production of PETER PAN, in which he played George Darling and Capt. Hook. His filmwork throughout the fifties wasn't distinguished, especially in Allied Artists' FRANKENSTEIN 1970, an abominable effort in which he portrayed not only the Monster, but Dr. Frankenstein as well! He appeared on the stage dur-

That's Karloff sitting in the chair with the bum arm in this scene from the Monogram picture, "DOOMED TO DIE." The guy on the right had better watch out, or Karloff may *fang* his finger off!

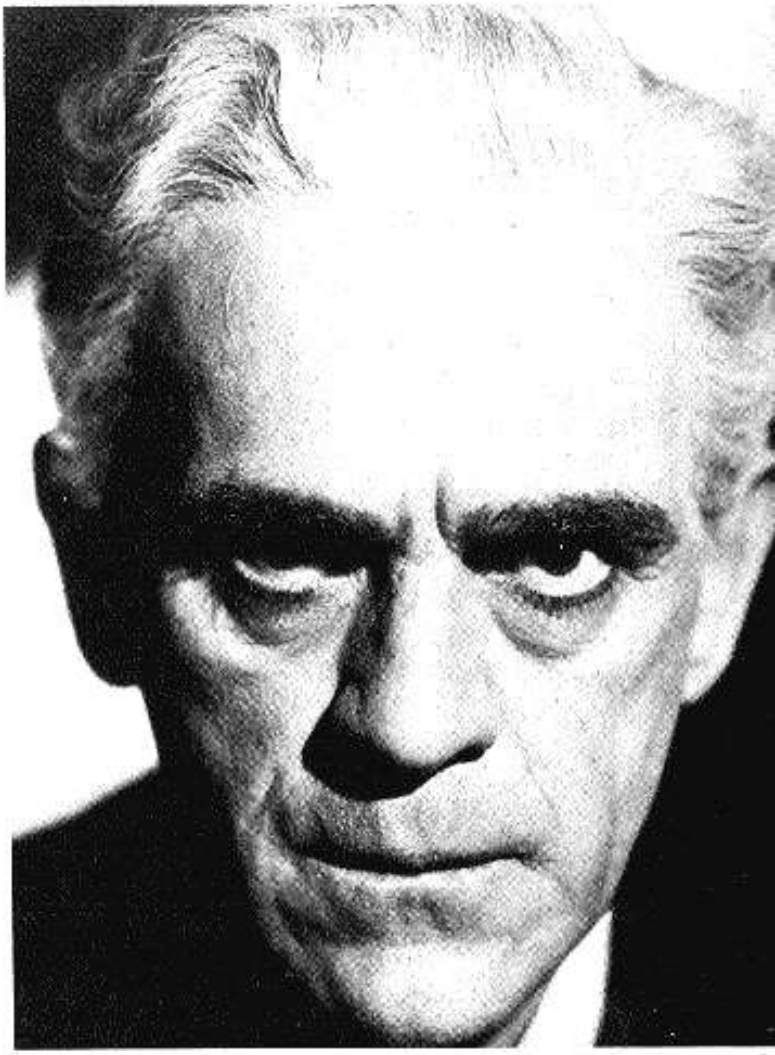
Karloff is seen as the one-armed Captain Hook in the 1950 Broadway production of "PETER PAN," in which Jean Arthur played the title role. (UPI Photo)

ing 1955-56 in Jean Anouilh's THE LARK, in which he gave a sensitive performance as the sympathetic Bishop Cauchon. His only film activity worth noting during this time was an interesting vehicle filmed in England, THE HAUNTED STRANGLER (1958), in which he employed Jekyll-Hyde histrionics effectively after investigating a 20 year-old murder.

His filmwork was non-existent for several years until American-International, an up-and-coming film company whose chief product was thrillers, offered Karloff the role of the evil wizard in their new Edgar Allan Poe spoof, THE RAVEN (1963). In this fairly funny satire, Karloff was re-united with Vincint Price and Peter Lorre, who was turned into a raven by Karloff. Karloff's subsequent films, THE TERROR (1963), and COMEDY OF TERRORS (64) were mediocre, but BLACK SABBATH, a straight horror film completed in Italy, had some interesting studies of family vampirism.

Karloff, now 79, commented on the last film he did, DIE MONSTER DIE (1965) for AIP last year: "The film I did is an off-shoot of FRANKENSTEIN, which has a deathless appeal for mass audiences because these plots have their roots very deeply in the folklore and fairy tales, legends and whatnot of every race in the world. It's almost a universal language. And thank God that I happened to be associated with the first one—which is a long, long time ago!" Although bothered by arthritis which slowed him down a bit, Karloff stated with a grin: "I'll never retire. I'd be dead in a few months. I've had a lot of fun scaring people. And I wouldn't change jobs with anybody!"

Still going strong, Karloff is one of the privileged few to see themselves become a film legend during his own lifetime. And Boris Karloff truly is one of the screen's all-time greats.

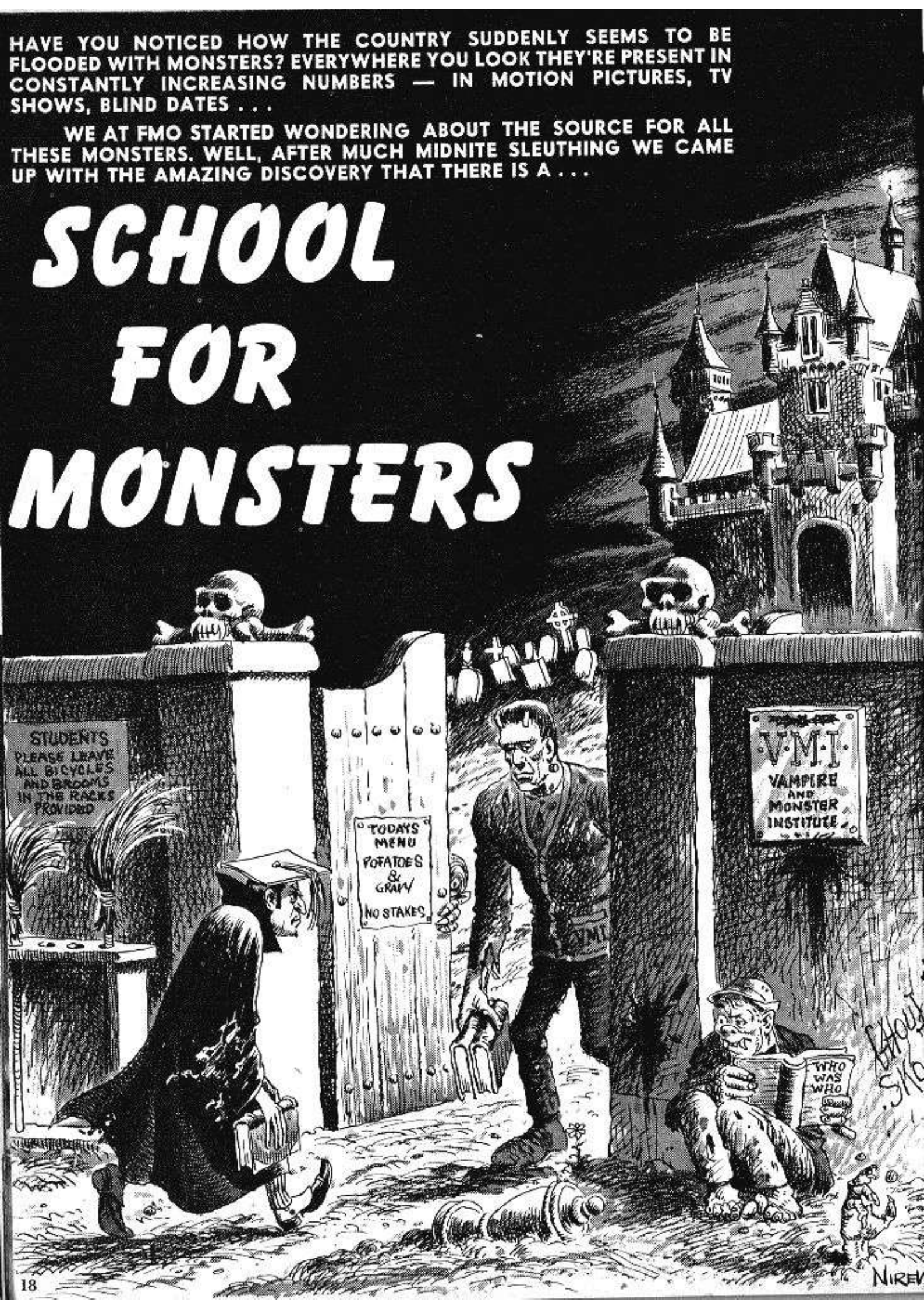


In 1939, Karloff starred in "THE MAN THEY COULD NOT HANG" for Columbia.

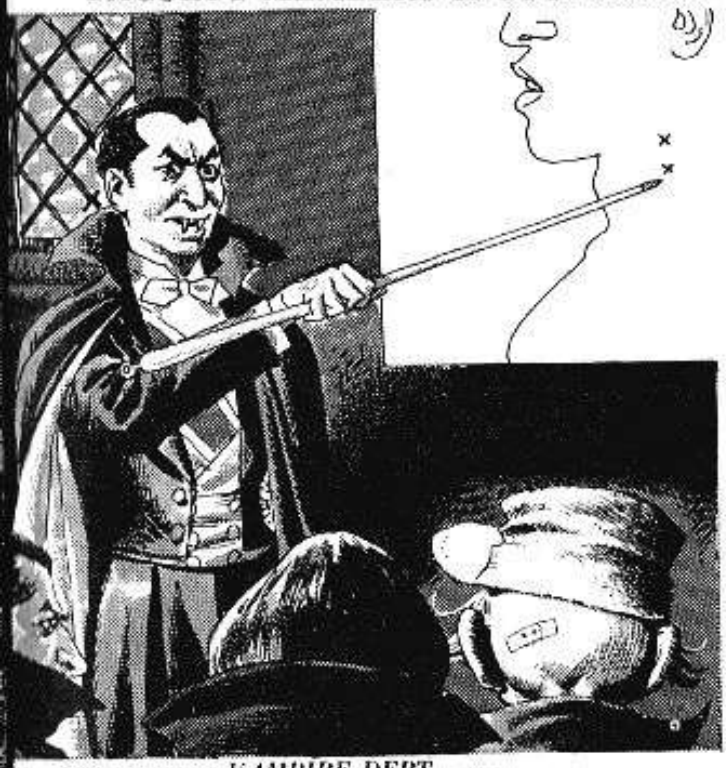
HAVE YOU NOTICED HOW THE COUNTRY SUDDENLY SEEMS TO BE FLOODED WITH MONSTERS? EVERYWHERE YOU LOOK THEY'RE PRESENT IN CONSTANTLY INCREASING NUMBERS — IN MOTION PICTURES, TV SHOWS, BLIND DATES . . .

WE AT FMO STARTED WONDERING ABOUT THE SOURCE FOR ALL THESE MONSTERS. WELL, AFTER MUCH MIDNITE SLEUTHING WE CAME UP WITH THE AMAZING DISCOVERY THAT THERE IS A . . .

SCHOOL FOR MONSTERS



FACULTY MEMBERS & COURSES AT THE VAMPIRE & MONSTER INSTITUTE



VAMPIRE DEPT.

Professor Bela Fangman conducting a class on **Sources of Nourishment.** Other departmental courses include:

Blood Types for the Gourmet
What to do about Coffin Claustrophobia
First Aid against Stake Wounds

MONSTER DEPT.

Professor Ogerstein conducting a field demonstration in his course on **Running Amuck*.** Other departmental courses include:

Shaking Off Bloodhounds
How to Survive in a Burning Windmill
How to Survive a Boiling Acid Bath
How to Survive in a Jerry-built Fallout Shelter

* Mandatory for all monster majors.

MUMMY DEPT.

Professor Rama Lama conducting a class on **Personal Hygiene for Mummies.** Other courses include:

Elementary Temple Protecting—(Frightening off Robbers)
Intermediate Temple Protecting—(Frightening off Archeologists)
Advanced Temple Protecting—(Frightening off Fuller Brushmen)
Tanna Leaf Tea Recipes
Adjusting to Museum Life

WEREWOLF DEPT.

Professor Shaggymain giving a practical demonstration in his class on **Fun & Profit in Werewolfism.** Other courses include:

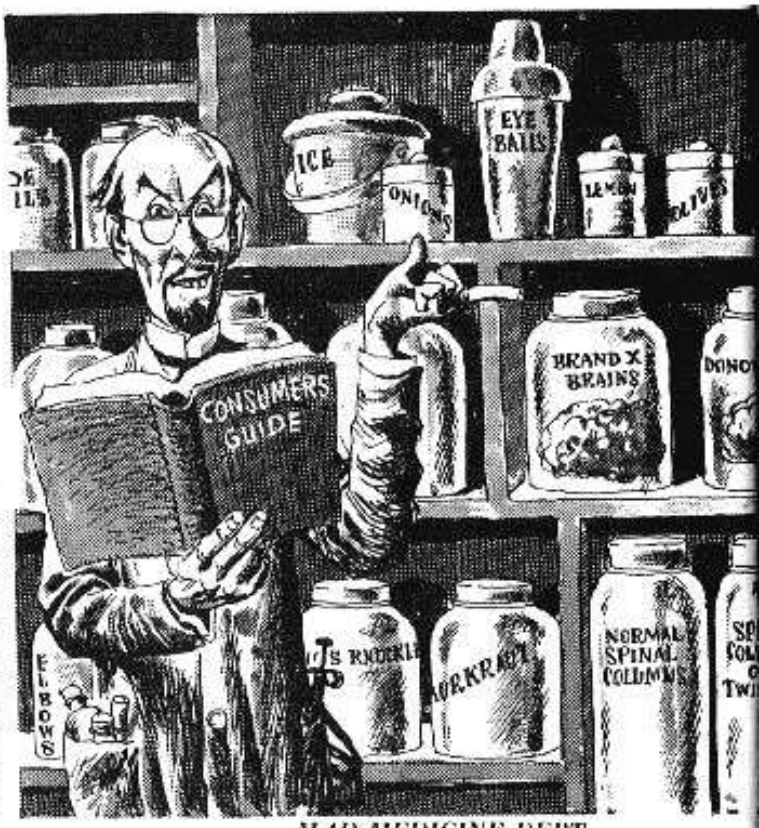
How to keep from being Overcharged at the Barber
Care of the Hair (with particular emphasis placed on sheen & luster)
What to do on Moonless Nights

Werewolf majors are advised to minor in the Monster Dept.

WITCHCRAFT DEPT.

Miss Pox demonstrating the **Art of Flying Sidesaddle.** (Course was formerly entitled **The Art of Avoiding Broom Splinters).** Other courses include:

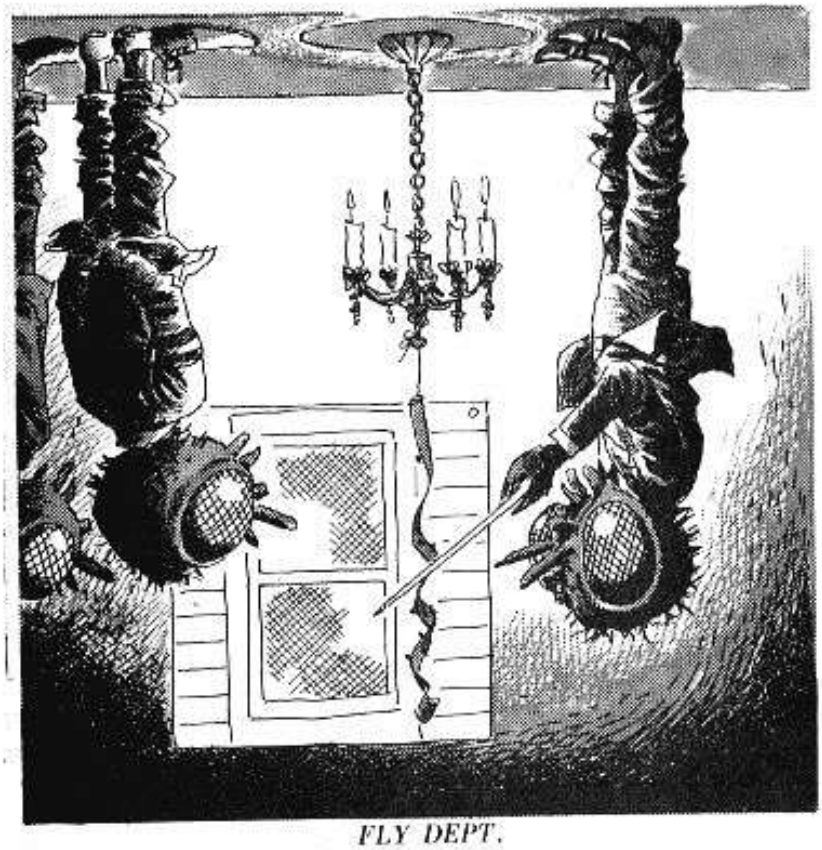
The Power of Negative Thinking
Romantic Necromancy
Charms for Acquiring Husbands
Charms for Losing Husbands



MAD MEDICINE DEPT.

Dr. Von Fiendstein giving a lecture in his course on **Co parative Shopping.** Other courses in the Dept. includ

Elementary Mad Medicine
Intermediary Mad Medicine
Advanced Mad Medicine
How to Bargain with Grave Diggers
The Art of Refrigerating Body Parts



FLY DEPT.

Professor Fleispek and students in a typical classroom scene. Courses in the Dept. include:

How to Be a Fly-By-Night Operator
How to Keep from Flying off the Handle
Scourge of Flydom—DDT
How to clean Footprints off the Ceiling

BLACK MAGIC DEPT.

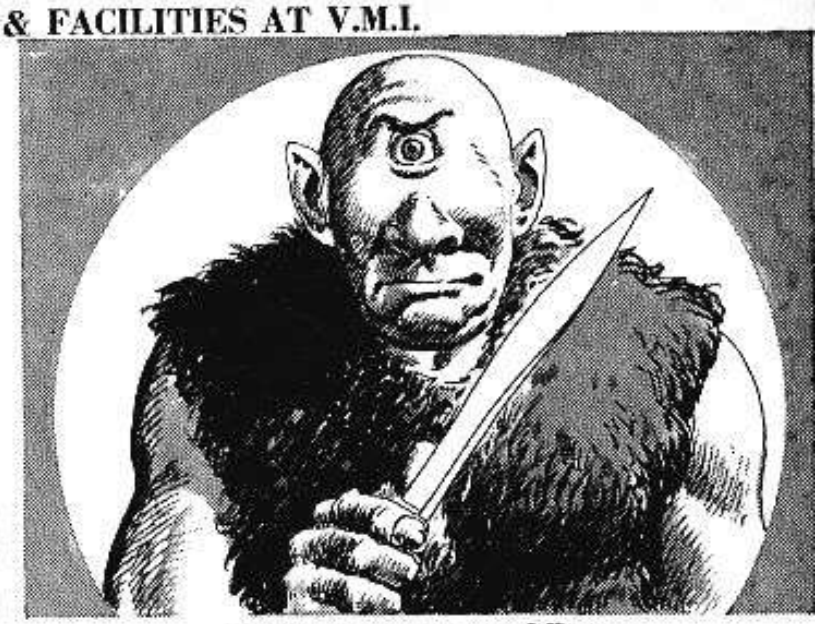
Dr. Mumbojumbo demonstrating some of the latest te nical equipment in his field. Courses in the Dept. inclu

Black Magic
Technicolor Magic
The Witch Doctor under Socialized Medici
Fee Splitting with Voodoo Specialists

ADMINISTRATIVE STAFF & FACILITIES AT V.M.I.

Dr Wombat—Student Advisor -

Friendly Dr. Wombat is always ready to chew the fat with students regardless of race, sex or blood-type.



Mr. Sy Klops—Truant Officer -

Delinquent students are justifiably wary of Mr. Klops and his omnipresent one eye. His motto: An eye for an eye, a classy cut for class-cutters, and a cut up for cutups.

Roomy Dormitories-

A faculty member explains the school's liberal 3 A.M. dawn curfew to incoming freshmen.

Employment Bureau -

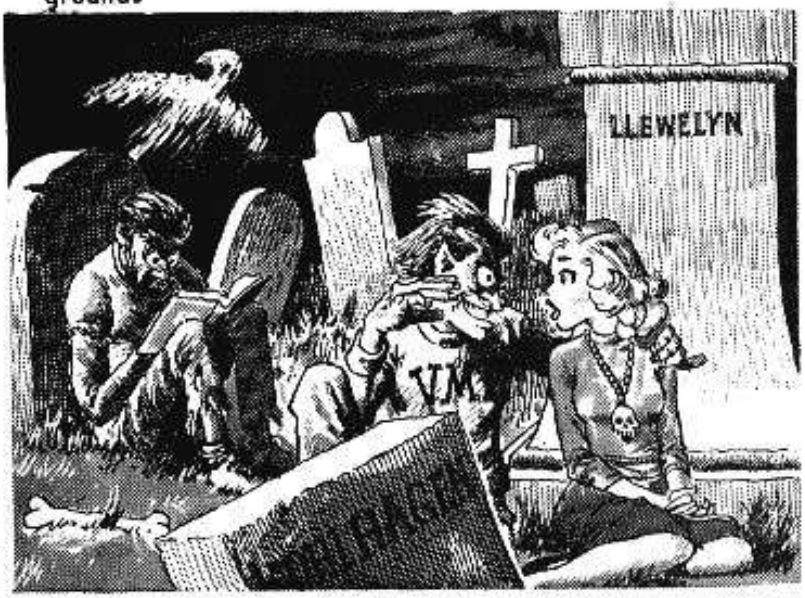
The school's expertly staffed employment bureau assures graduates that they won't have to pound the graveyards looking for work.

School Lunchroom -

The culinary staff uses only the choicest ingredients for its appetizing recipes, potions and brews.

EXTRACURRICULAR ACTIVITIES AT V.M.I.

Students relaxing on the Institute's scenic campus grounds

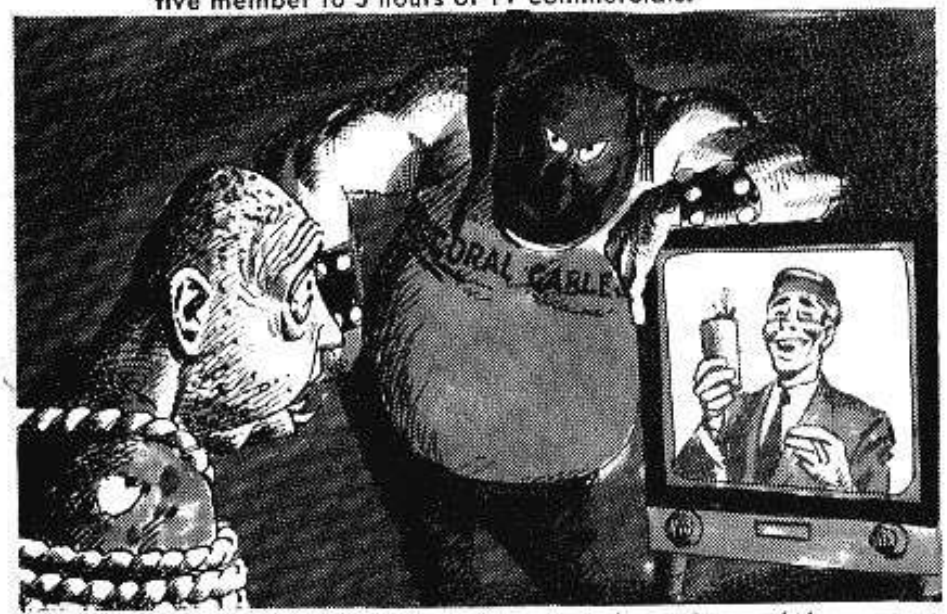


Friendly students spending a fun-filled nite doing the Twist.

Undergraduates conducting the school's annual Miss Hex Appeal contest.

The students at VMI are no different from any o students when it comes to fads.

Inhuman frat brothers fiendishly subjecting a prospective member to 5 hours of TV commercials.*



It is the school's policy not to interfere with fraternity initiations, regardless of how diabolical they may be.

TRANSYLVANIA'S HANDYMAN

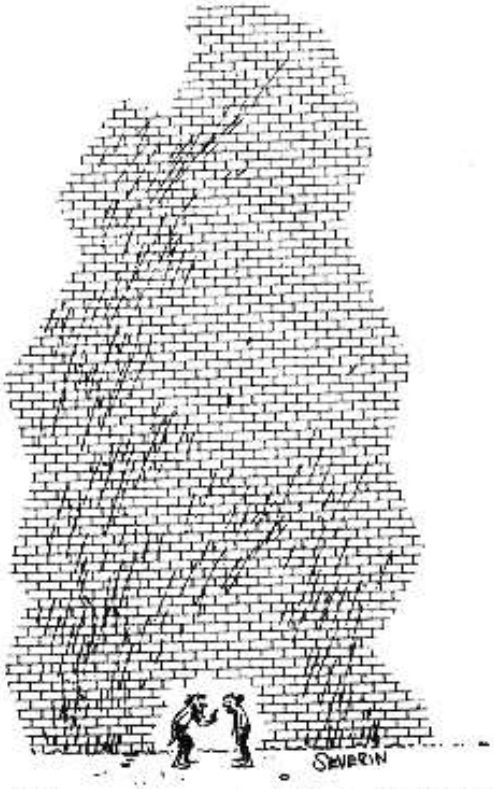
Need work done around the house? Call Freabish Z. Glopper! He'll fix anything from a water-filled tomb cellar to a broken torture rack. He'll even clean the moat around your castle! Phone EECCK 9-0000 (after the full moon, please!).

DUNGEON DAN-DAN-DANDIES!

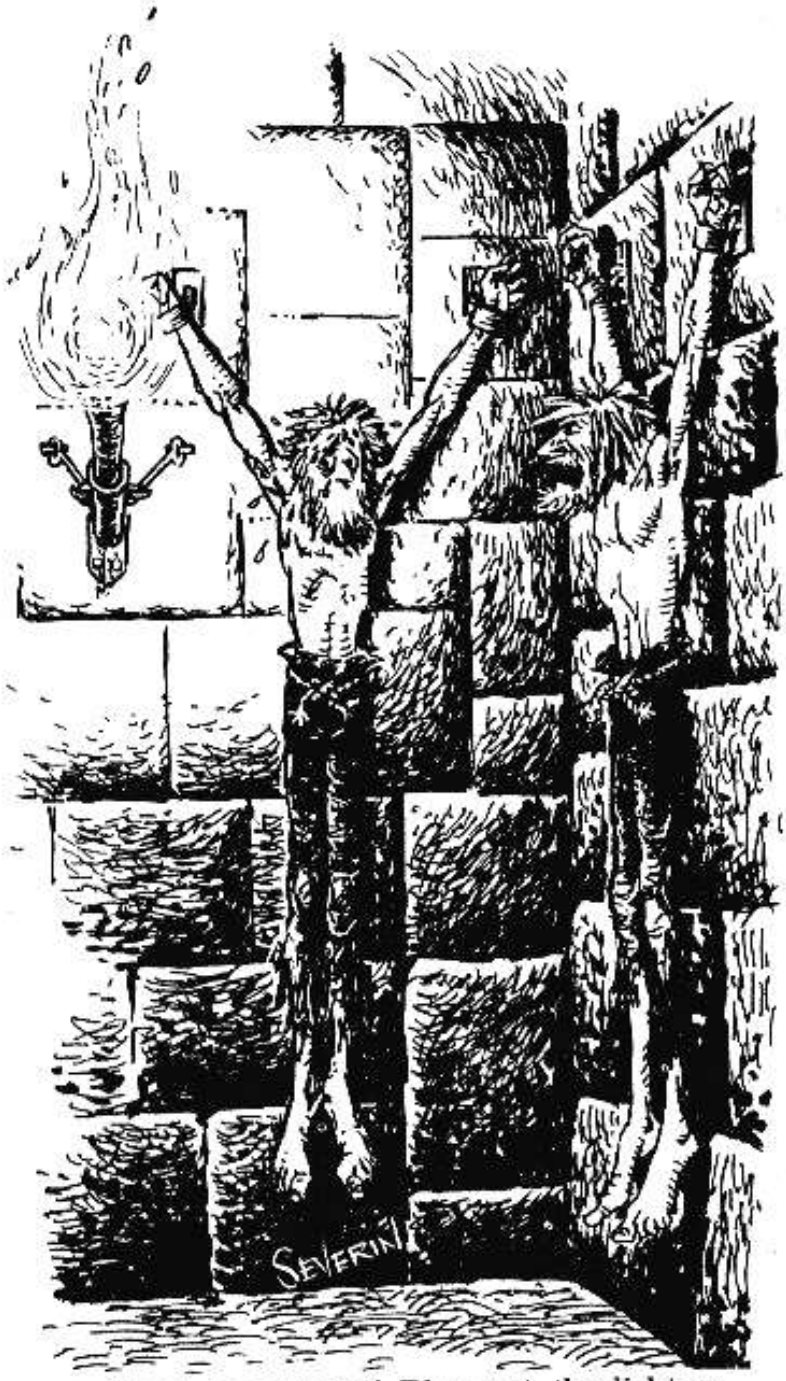
By John Severin

Hear ye, hear ye, hear ye! More horror hits from that master of mirth and mayhem, John Severin! If you like your fun on the spine-chilling side, we have it for you by the tombful!

"Emily! You've been using STARCH again!"

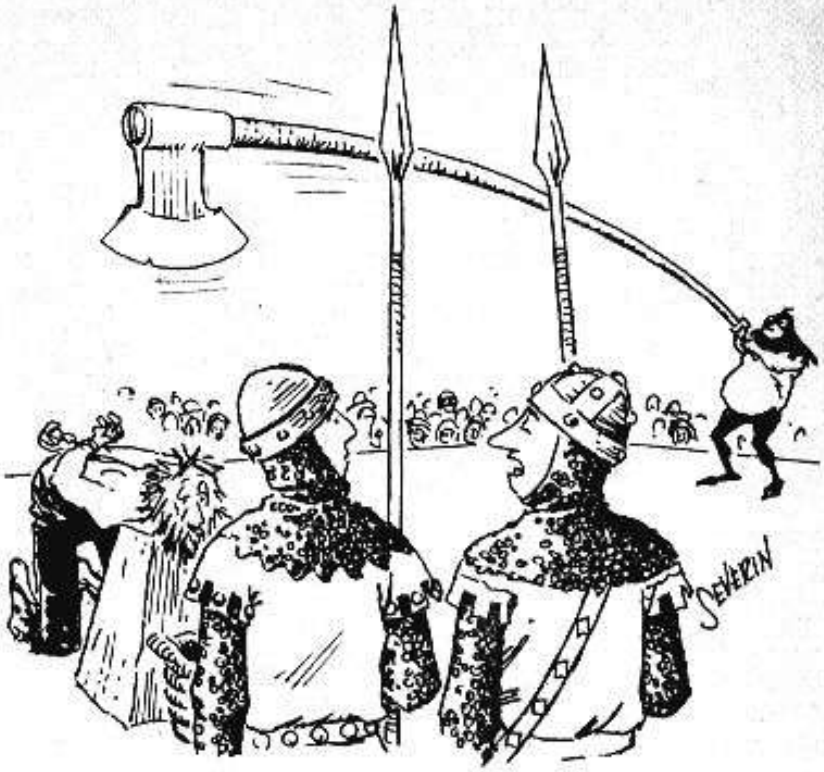


"Now, all we need is a *ladder!*"

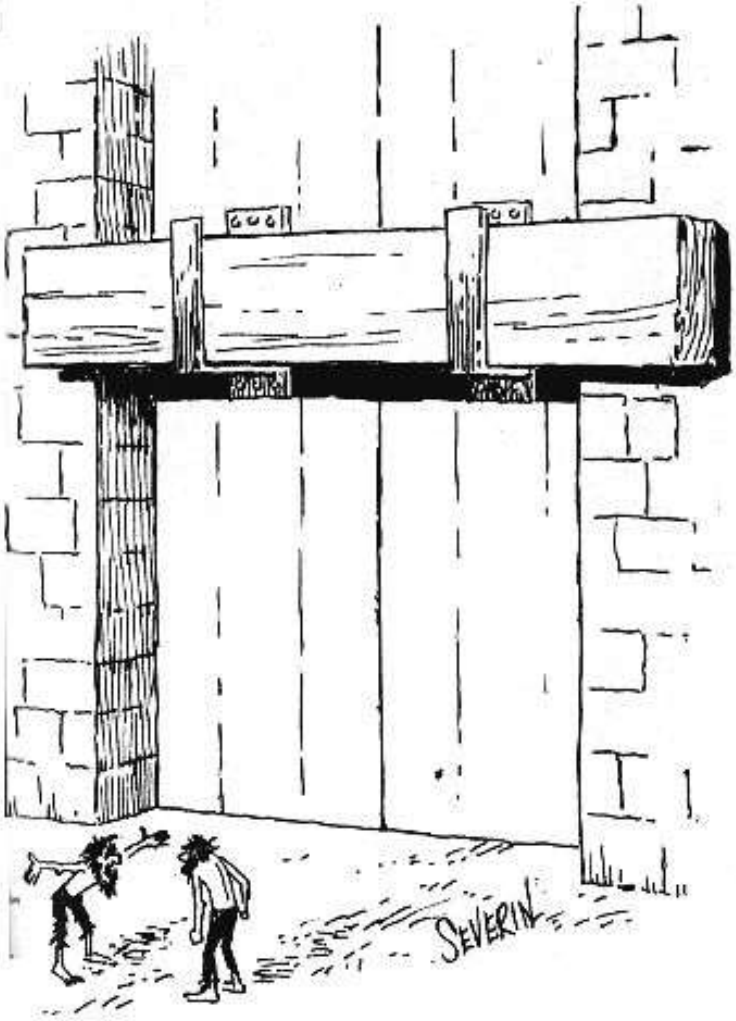


"Look, no excuses! Blow out the light so we can get some sleep!"

"Sure I'm glad you take an interest in my work, Mabel, but *this* is ridiculous!"



"He can't stand the sight of blood!"



"I already tried OPEN SESAME!"

". . . And then he gets the other one on the *rebound!*"

QUICK QUIZ

So you think you're a smart monster, eh? Well, take this test and find out how great you really are. If you pass with creepy colors, you'll receive a Ph.D. (Phantom-horror Degree). Get ready; get set; go!

A. "Dear, I think you watered the front lawn too much!" This was said in the motion picture:

A. ATTACK OF THE THREE-FOOT CHICKEN.
B. COUNT DRACULA MEETS COUNT BASIE.
C. HOUND OF THE BASKERVILLES.
D. FRANKENSTEIN GETS A NEW TAILOR.

C. "I Ain't Got Nobody" was the hit song sung in that monstrous movie:

A. MASTER OF TERROR.

B. SONNY AND CHER IN TRANSYLVANIA.

C. THE INVISIBLE MAN ISN'T ALL THERE.

D. THE STORY OF GOMER PYLE.

Going nuts trying to find a plastic surgeon who honors credit cards is Freamish Zoomboom. It happened in:

A. THE CREATURE FROM MADISON AVENUE.
B. FRANKENSTEIN'S DAUGHTER.
C. I WAS A TEEN-AGED OLD MAN.
D. WAR OF THE COLOSSAL SARDINES.

SCORING:

5 Correct —
You're a fab fiend, marvy monster and great ghoul!

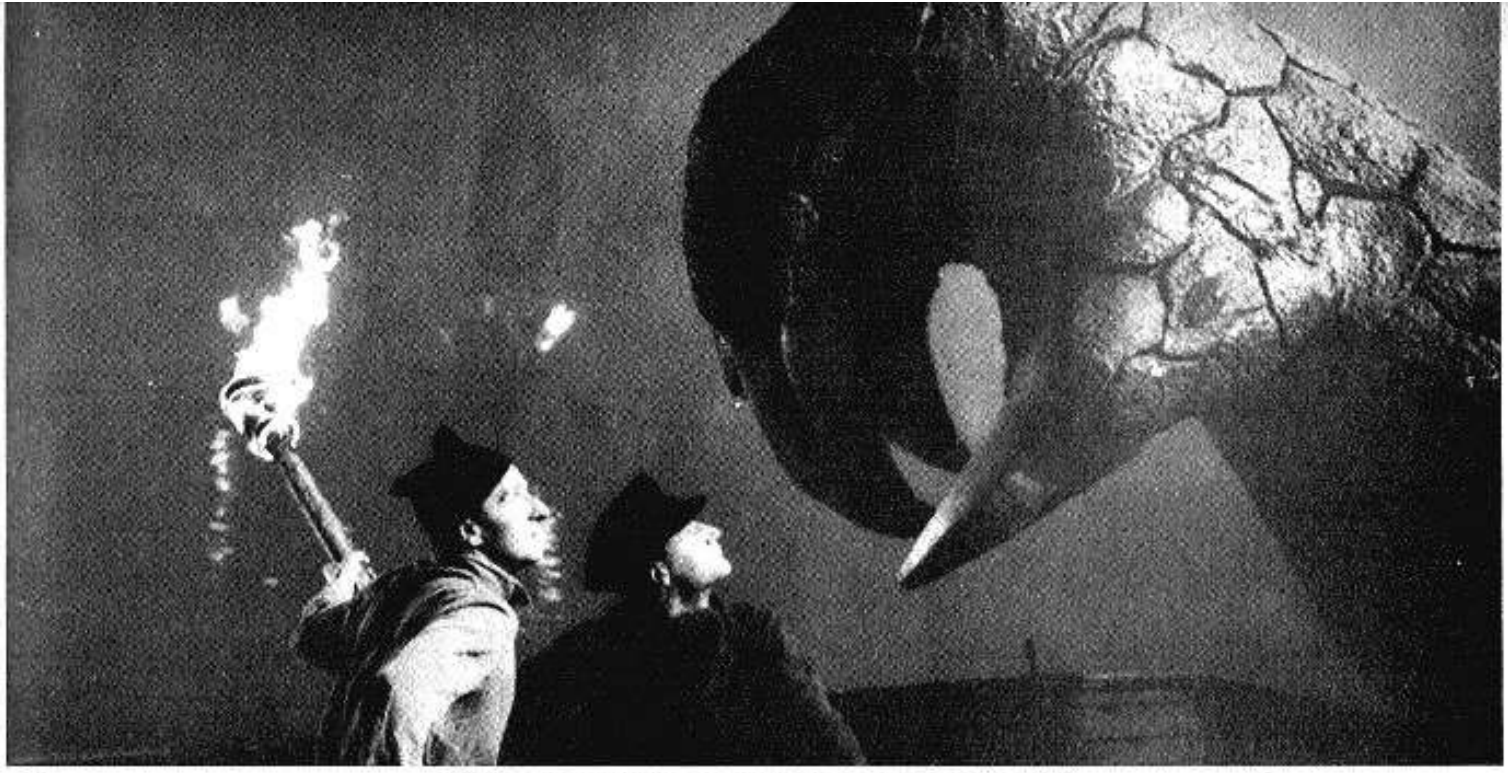
4 Correct —
Not too bad! You can walk proudly—with your heads held high!

3 Correct —
Barely a passing mark! You'd better study your Transylvanian history more carefully!

2 Correct —
Yech! Get back into your tomb, meathead!

1 Correct —
Some monster you make! Turn in your haunting license!

B.



D. ***"Throw it back; it's not in season"* was the famous line spoken in the horror classic:**

A. THE MUMMY SIGNS HIS MEDICARE CARD.

B. THE REVENGE OF RALPH HOUK.

C. GORGO.

D. ANDY HARDY AND THE CABINET OF DR. CALIGAR.

E. **Making a fast getaway in a slow plane are these four, happy tourists. *This scene is from the movie:***

A. BATTLE OF THE GIANT MIDGETS.

B. MISSILE MONSTERS.

C. DOCTOR CYCLOPS SEES AN EYE DOCTOR.

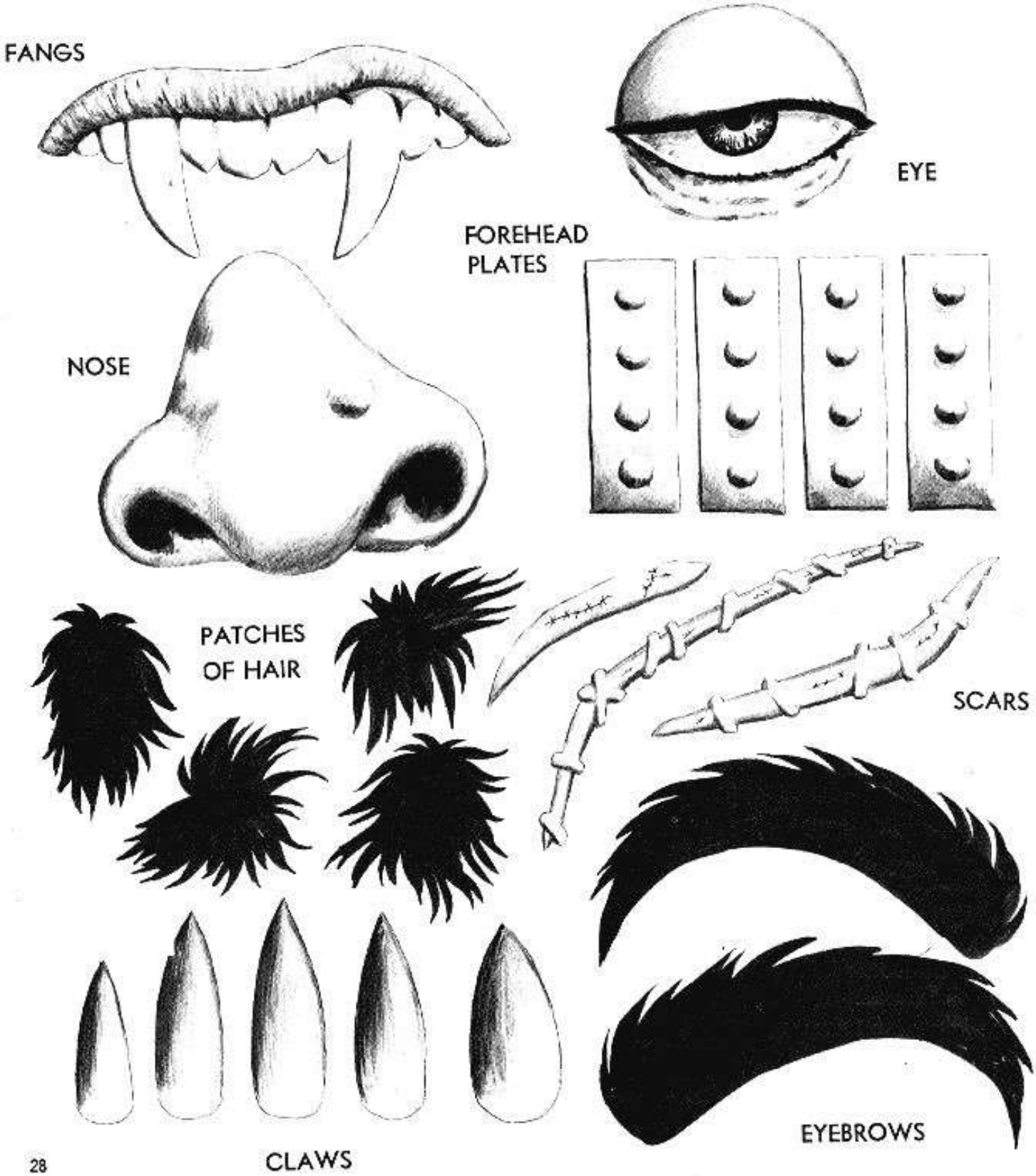
D. PHANTOM OF THE CARWASH.

ANSWERS:

A - THE HOUND OF THE BASKERVILLES B - FRANKENSTEIN'S DAUGHTER
C - MASTER OF TERROR D - GORGO E - MISSILE MONSTERS

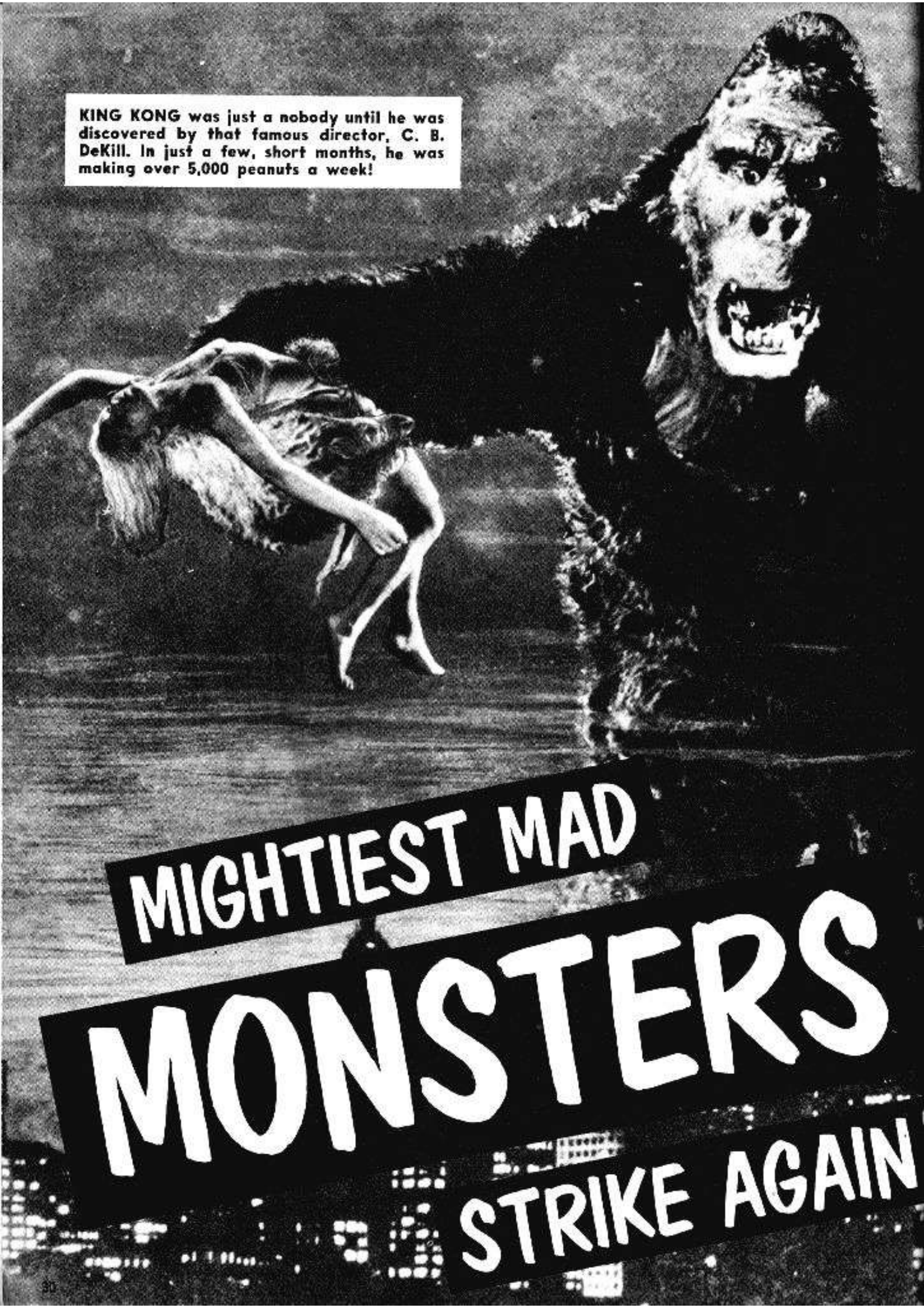
extra special terror bonus

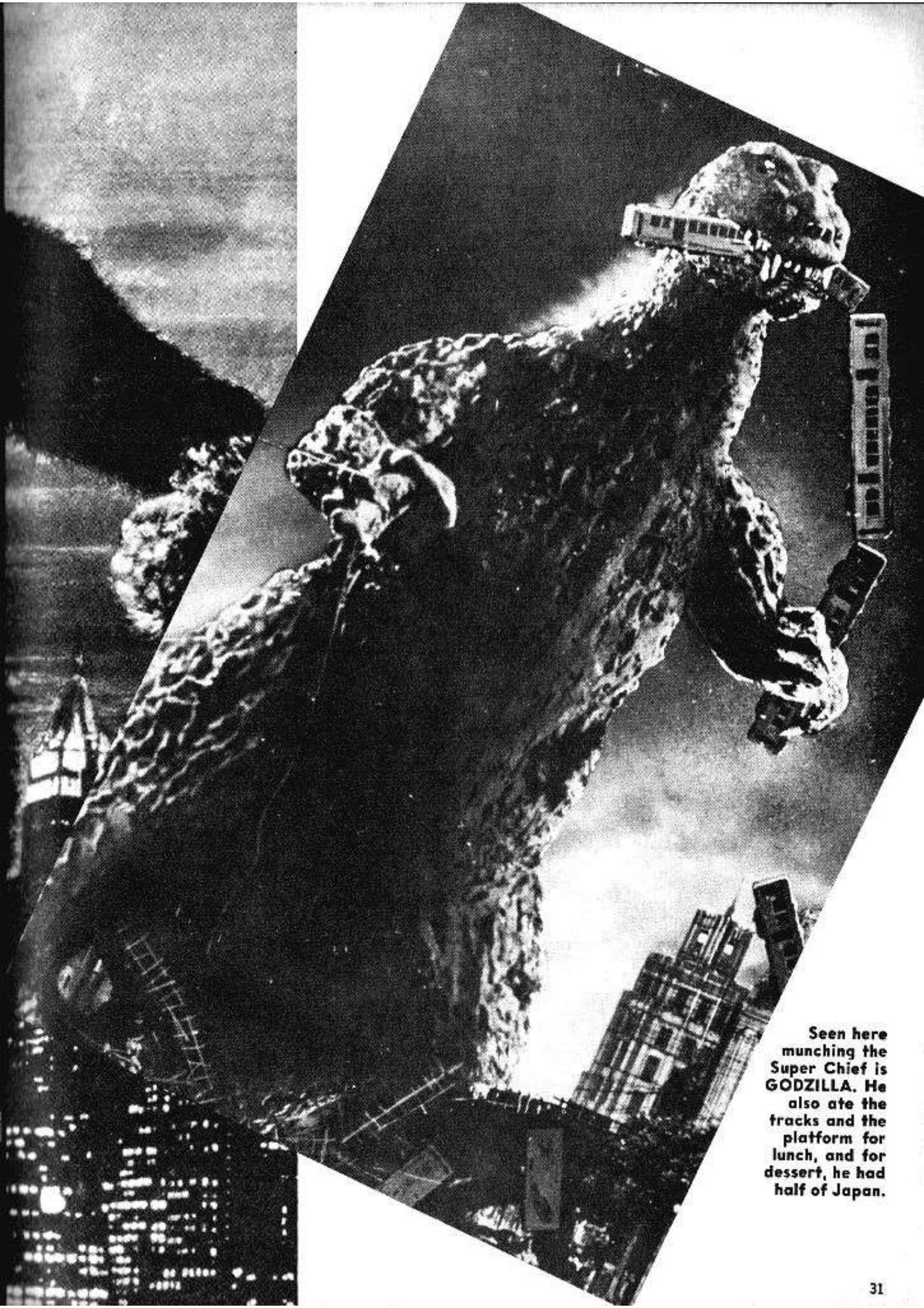
Now, all you fiends can build your own monster. Just cut out the pieces and create the most terrifying ogre in your neighborhood. (For best results, paste page on cardboard before cutting.)



ADDAMS AND EVIL

One of the stars of ABC's "The Addams Family" was Ted Cassidy, who portrayed Lurch, the butler. Ted's a method actor (his method is soft groans!)


KING KONG was just a nobody until he was discovered by that famous director, C. B. DeKill. In just a few, short months, he was making over 5,000 peanuts a week!
MIGHTIEST MAD
MONSTERS
STRIKE AGAIN



Seen here munching the Super Chief is GODZILLA. He also ate the tracks and the platform for lunch, and for dessert, he had half of Japan.

When it comes to gigantic birds, you can't beat RODAN, THE FLYING MONSTER. This guy was so big, he used the Grand Canyon for a nest!

London Bridge's falling down—and who did it? None other than GORGO, *the thing* who went berserk when he discovered "Big Ben" was 2 minutes slow!

ZLUGGO, "The Robot Monster," was a big star for many years until talking pictures became popular. (His voice sounded like a cross between Andy Devine and wet chalk on a blackboard!)

BILL WARD'S

CHILLER DILLERS

Want a laugh? Start reading these screamers from the pen of Bill Ward, Transylvania's oldest, living cartoonist. (Born in 1709 and still going strong!)

"Pssst! Perhaps I could interest you in a better proposition?"

"I'm afraid it doesn't look much like you, son! Your mother made me *flatter* you a lot!"

"Mummy!"

"Oh yeah? Well, for your information, two heads are better than one anytime!"

OUR NEW MAYOR

The election returns are in and Transylvania has a new leader, the Hon. Milton Sharpclaws. Mayor-Elect Sharpclaws ran on the Dracula Party ticket and promised two bloodbanks in every garage if he were elected. (Lots of luck, Milt!)

SON OF MONSTER MIRTH!!!

BEWITCHED

BOTHERED AND A BIG HIT!

One of the highest-rated shows on ABC-TV is "Bewitched," starring, left to right, Elizabeth Montgomery, Dick York and that grand old trooper of the super-duper, Agnes Moorehead. The telephone's name is Bell.

Mom casts a spell over her son-in-law. She's shrinking him so that he'll be able to fit into one of the rooms in the building in the background.

Agnes is the Mother-of-the-Year. In fact, she's been voted Mother-of-the-Year twice (1708 and 1937). Elizabeth is her daughter, who also knows a trick or two thousand.

Job finished, dear, magical Mom returns to her house in the country. (The country is either Transylvania or Painsylvania. She can't remember where she moved the house when the weather started getting bad.)

THE HAPPY BIRTHDAY BOY!

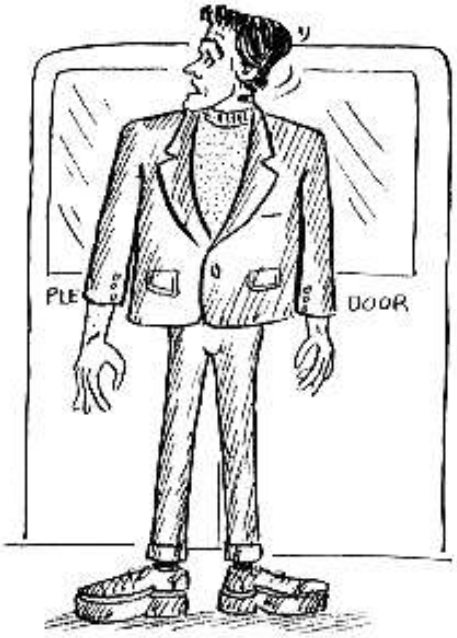
Blow out the candles for "Zink" Creeply. He's only 175 years young today! Okay, game time! Let's play pin-the-tail-on-King Kong!"

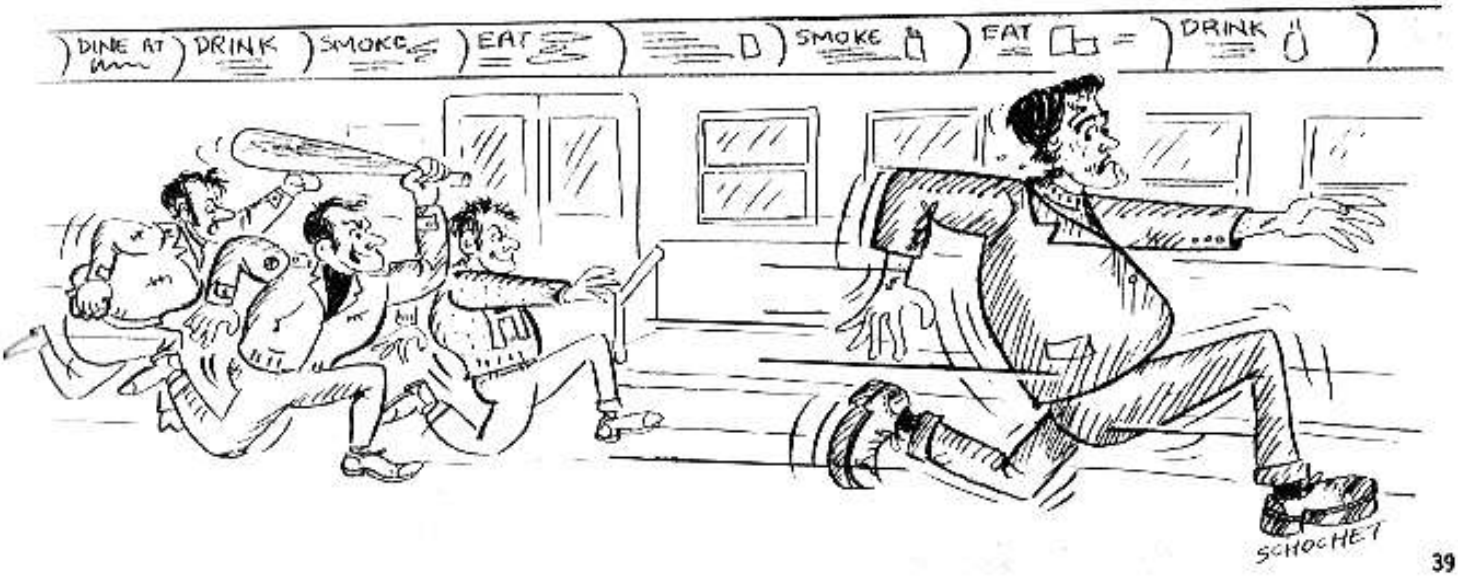
GO BY SUBWAY

ALL
TRAINS

ENTRANCE

LOCAL

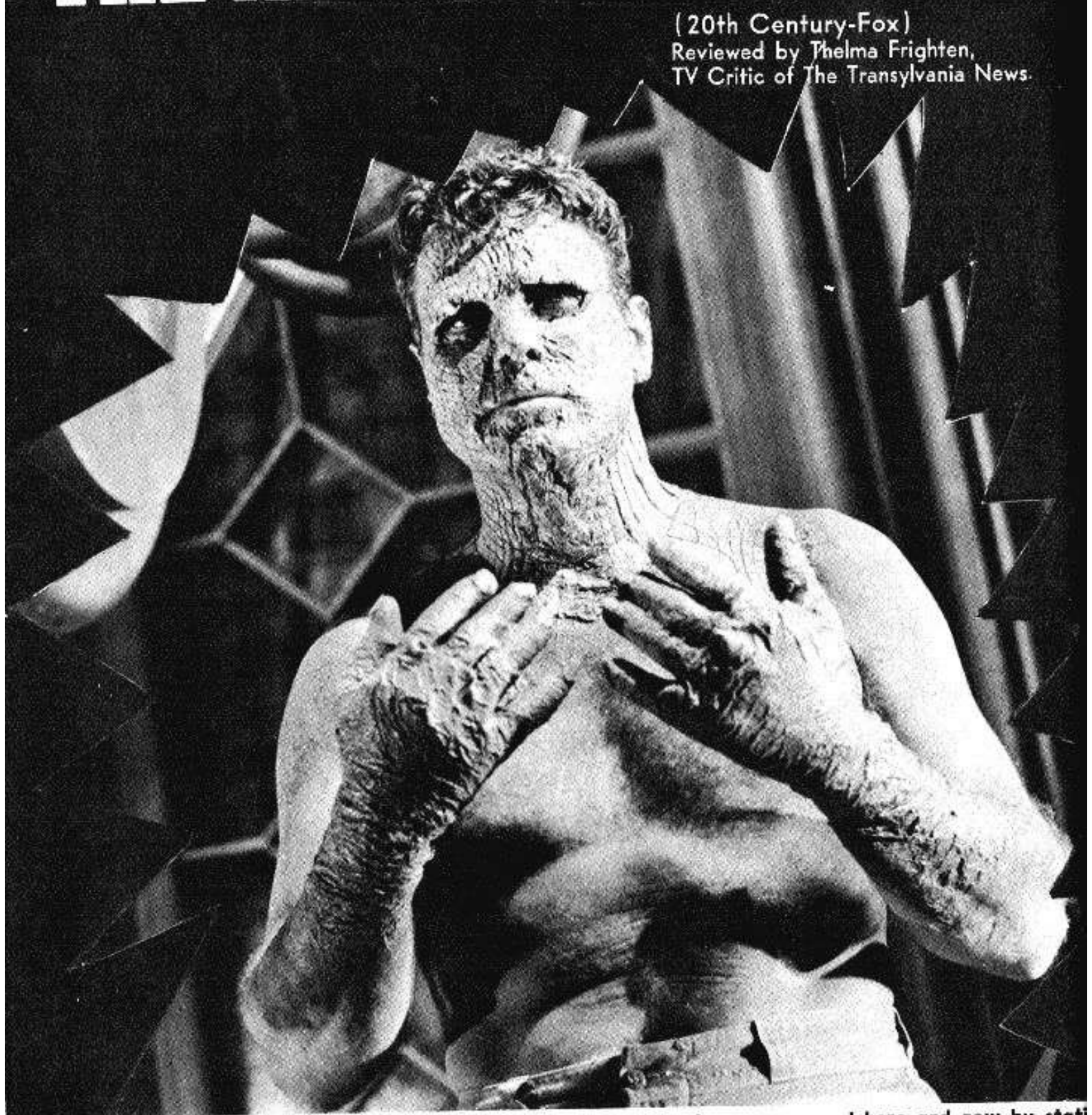

PLE
DOOR


DINE AT
DRINK
SMOKE
EAT
SMOKE
EAT
DRINK
SCHOCHET

The biggest hit movie on Transylvania's TV station, S.C.R.E.A.M., is

THE ALLIGATOR PEOPLE

(20th Century-Fox)
Reviewed by Thelma Frighten,
TV Critic of The Transylvania News.



I've been a TV reviewer for the last 300 years, and I'd like to go on record here and now by stati that the flick, "The Alligator People," is really super-great. Especially fine is Robert Spookly (sho above), who plays the romantic lead.

Here, Spookly—who was a star end at Penn Stake College—instructs Lon Chaney on the proper way of catching a football. (Incidentally, Chaney lost his left hand when trying to beat Jack Benny to a dollar bill they'd both spotted on the sidewalk.)

Beverly Garland appears rather shaken up in this scene. It seems that she told her husband, Spookly, to go on an alligator pear diet, but now thinks he's carried it too far. In any case, this movie's great TV fare, so be sure not to miss it when it's re-run.

FUN TIME MONSTERS

By Vic Martin

Many years ago, a great Transylvanian poet wrote: "A laugh a day keeps the wacky doctor away." Here is a supply that'll do the same for you for 5 days!

"Kinda nippy out this morning."

"I have nothing against you personally. But I used to dream about being alone on a desert isle with a beautiful girl!"

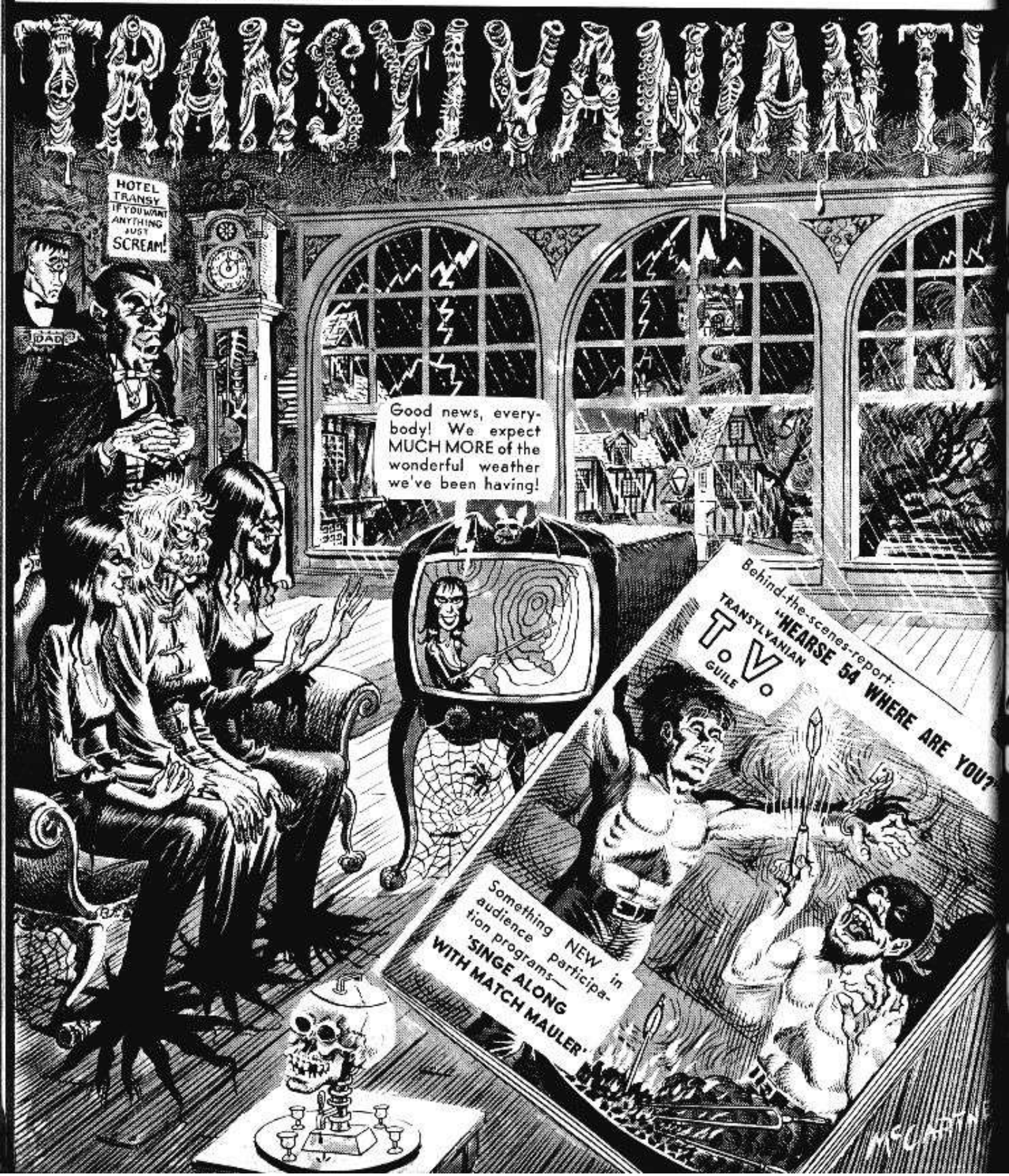
"What we want for this position is, you'll forgive the expression, *a non-drinking man!*"

"You're going out to get a *haircut*? What are you trying to do? Impress some woman?"

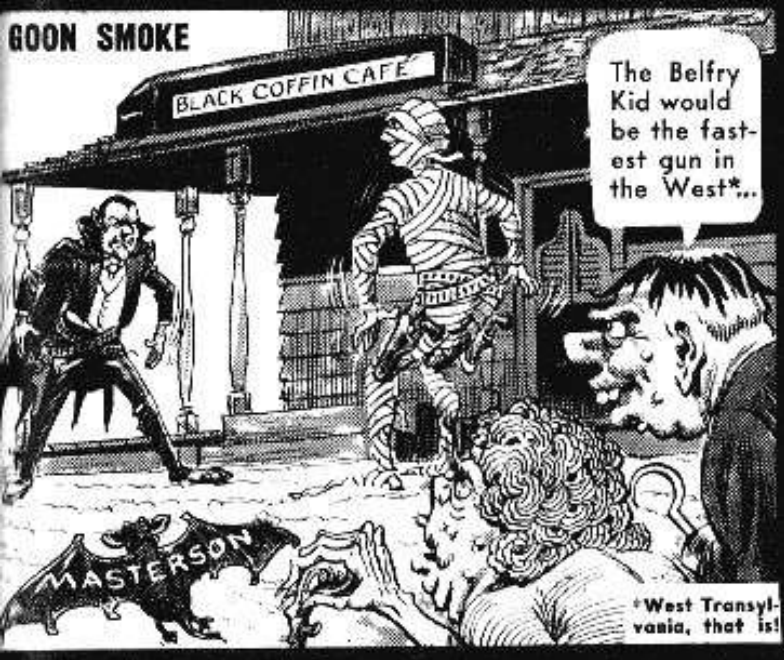
A GREAT, NEW NEIGHBOR!

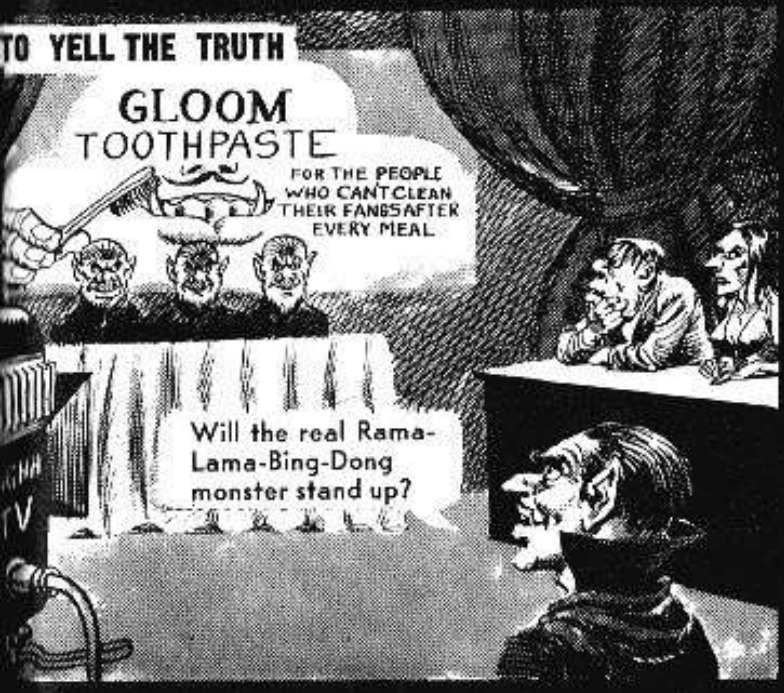
Charles Von Zutlz just moved into the split-level cave near the grave yard. Come on, gang! Let's give him a big, friendly, Transylvanian welcome!

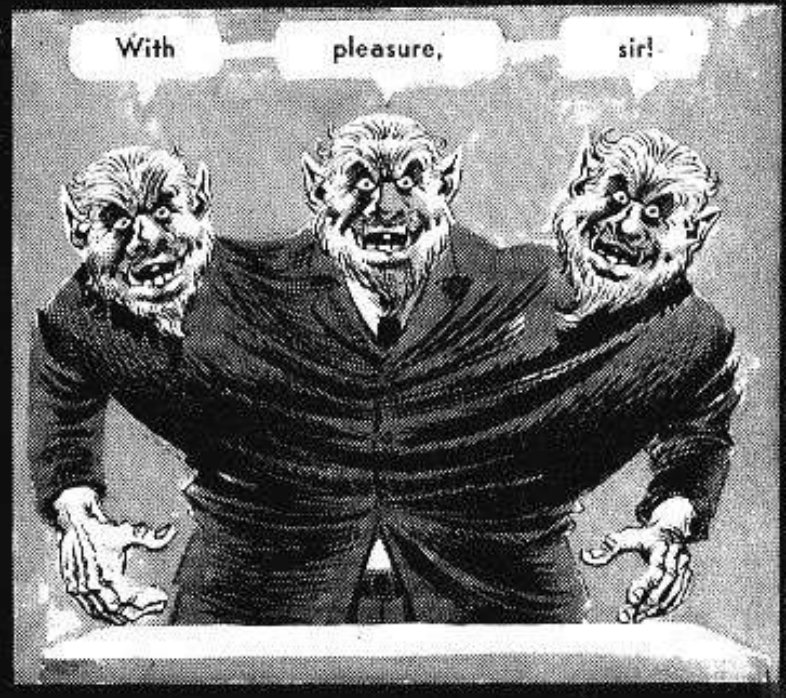
WE RECENTLY SENT OUR ACE REPORTER TO TRANSYLVANIA. (SERVES HIM RIGHT FOR ALWAYS COMPLAINING ABOUT HIS OVERDUE BACK-PAY!) HE INTERRUPTED HIS NECKING SESSIONS WITH THE VAMPIRES LONG ENOUGH TO SEND US THIS FIRST-HAND REPORT (COMPLETE WITH HAND) ON . . .



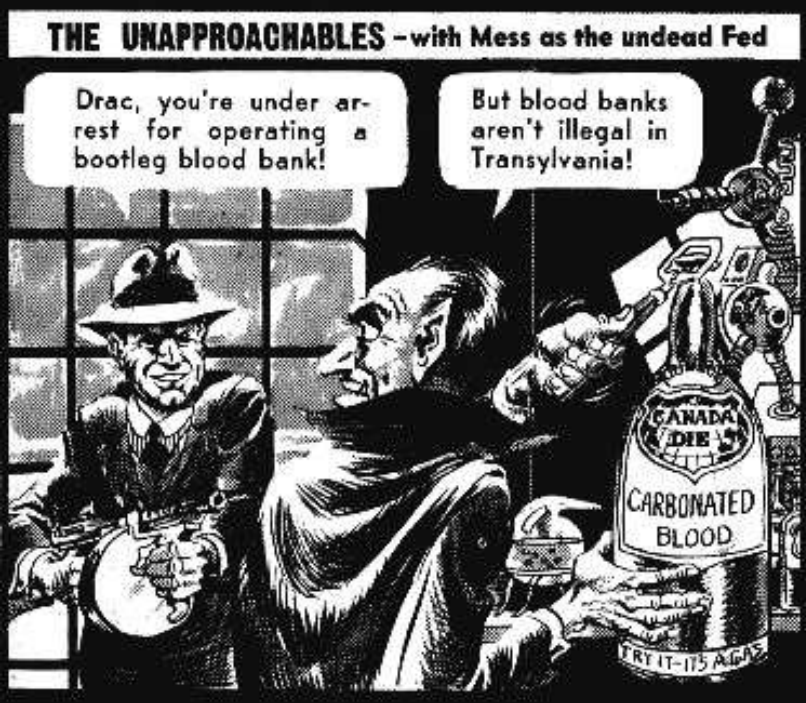
MOST OF THE PROGRAMS IN TRANSYLVANIA ARE PRETTY MUCH LIKE OUR OWN . . . WITH "SLIGHT" VARIATIONS. . .







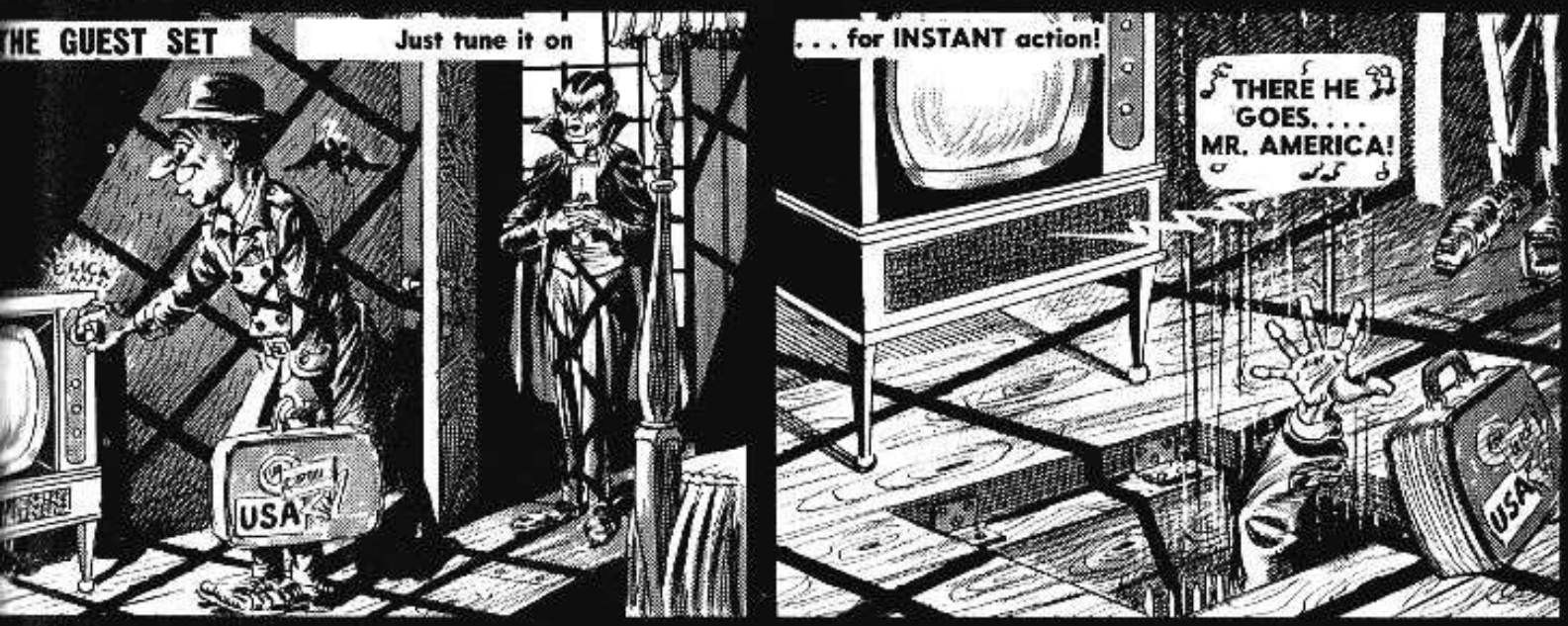
THE UNAPPROACHABLES – with Mess as the undead Fed



COMMERCIAL TIME

YOU CAN BE DEAD SURE . . .IF IT'S A

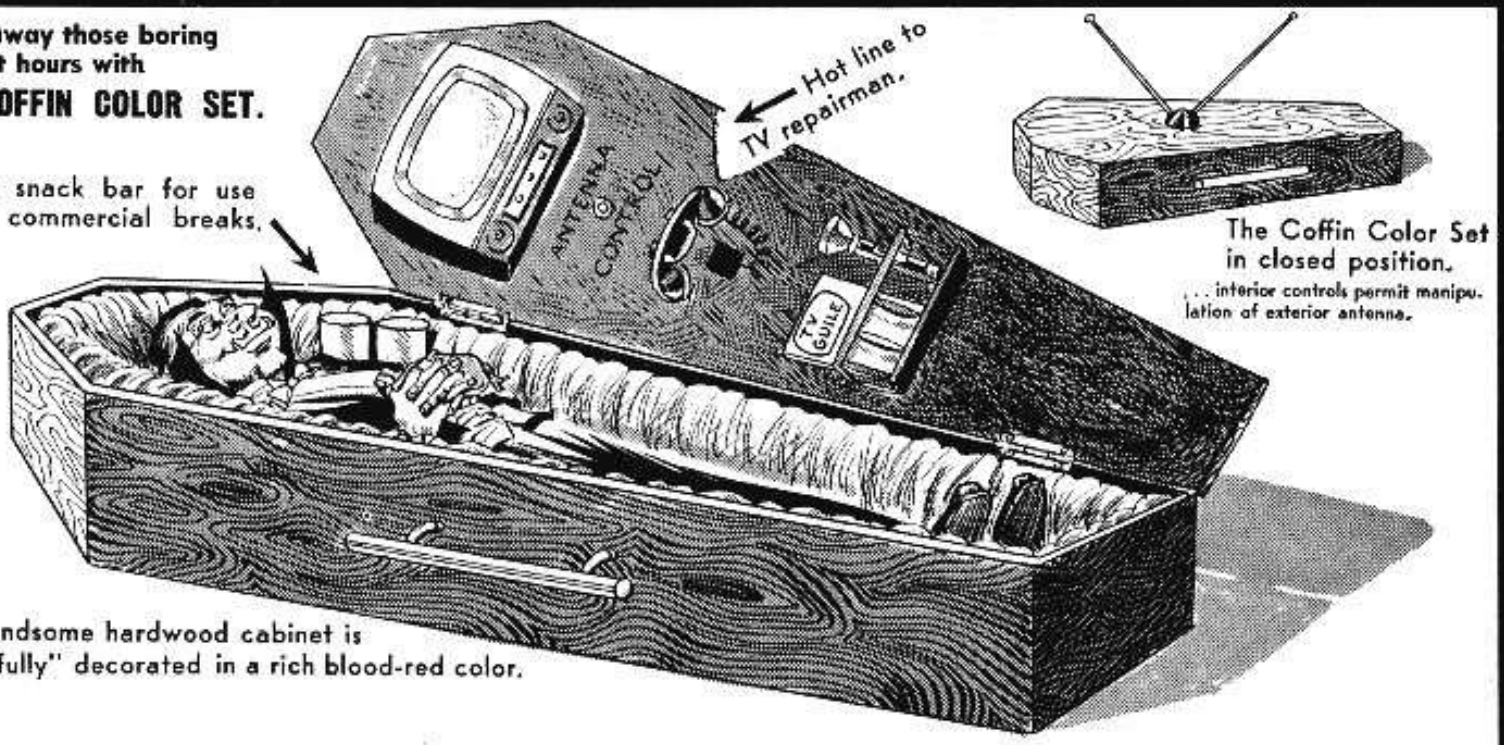
TRANSYLVANIA T.V. SET



While away those boring daylight hours with

THE COFFIN COLOR SET.

Plasma snack bar for use during commercial breaks.



The Coffin Color Set in closed position.

. . . interior controls permit manipulation of exterior antenna.

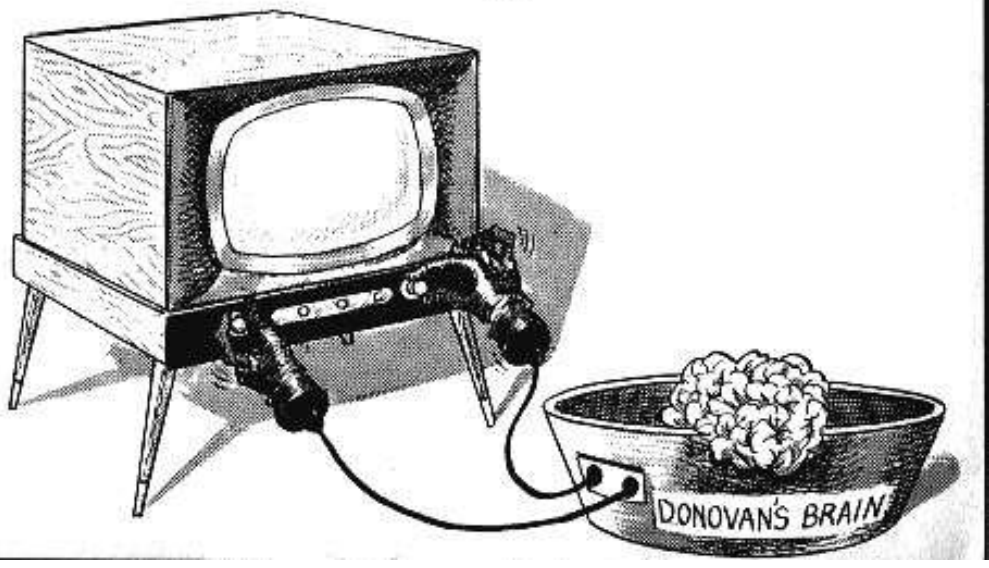
The handsome hardwood cabinet is "tastefully" decorated in a rich blood-red color.

AT LAST!

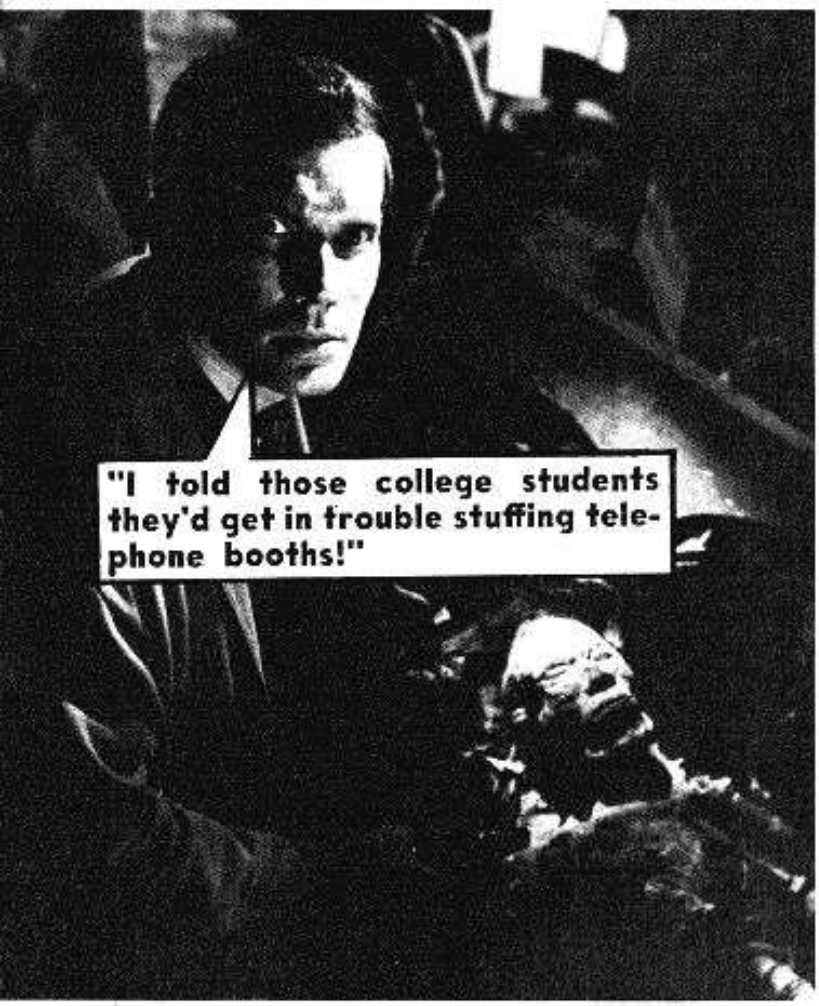
THE VERY LATEST IN SCIENTIFIC WONDERS –

THE COMPLETELY AUTOMATIC SET

self-tuning
self-selecting of channels
self-repairing



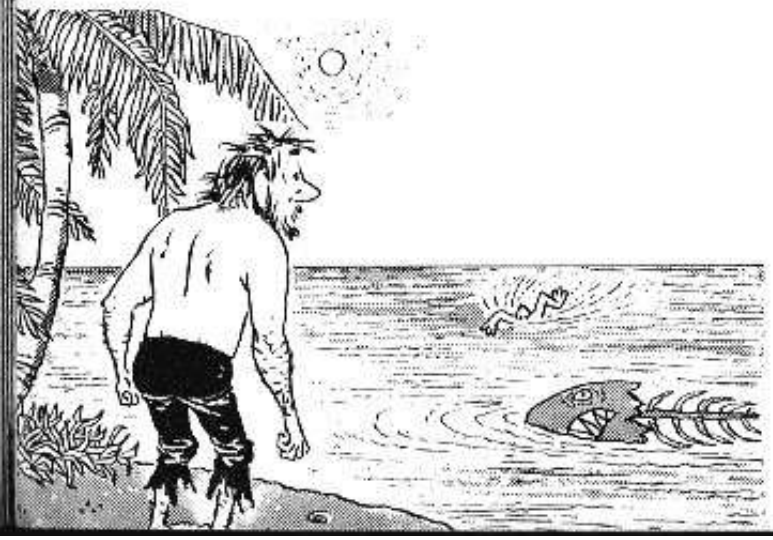
HORROR HEE-HAWS

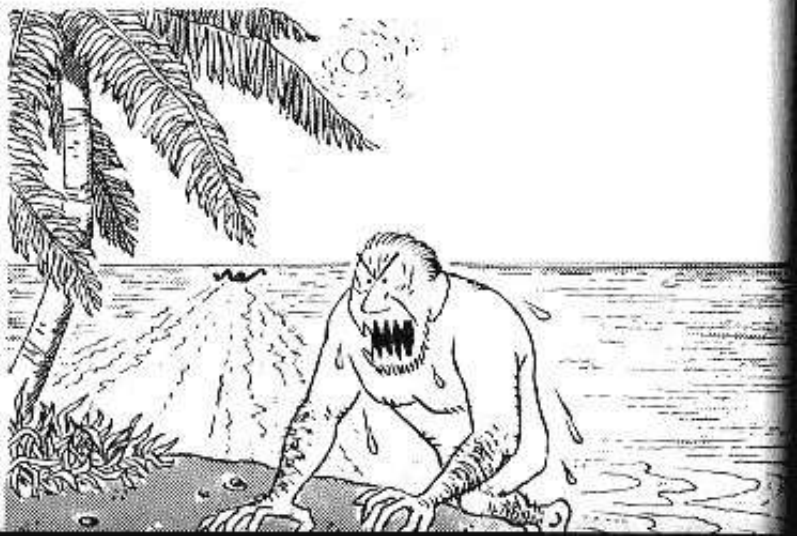


(DR. TERROR'S HOUSE OF HORRORS)

"Now, pull yourself together, Fred! The water isn't *that* cold!"

THE DESERT ISLAND GUEST





HERE COMES THE BRIDE AND GLOOM!

Throw rice and old brooms at this happy couple, Mr. and Mrs. Gruqq Mess. Where are they spending their honeymoon? At the beautiful resort, Swamp Horror.

GIRLS AND GHOULS

MONSTER S-I-Z-E MONSTERS

Just imagine your friends' shock when they walk into your room and see the "visitor" standing around . . . as BIG as life. Frankenstein and Dracula—as horrible and sinister as any nightmare. A full 6-ft. tall in authentic colors and so life-like you'll probably find yourself talking to them. Won't you be surprised if they answer! Just send $1 plus 25¢ to cover postage and handling for each monster you want. Money back if not satisfactorily horrified.

10-DAY FREE TRIAL

Honor House Prod. Corp.
Dept.146MS08 Lynbrook, N. Y.

Rush me my 6-ft. tall monsters. Send me:
☐ Frankenstein ☐ Dracula
I enclose $1 plus 25¢ for postage and handling for each. If I don't get shivers of delight, I can return my purchase within 10 days and you will refund the full purchase price.

Name .....

Address .....

The TRANSYLVANIAN GRAB BAG!

FOOL YOUR FRIENDS AND ENEMIES. BE A MONSTER! PICK ANY AND AS MANY OF THESE GREAT, LAUGH-PACKED NOVELTY ITEMS AS YOU WANT! ONLY 50¢ EACH.

SPECIAL, GIANT OFFER — BUY 4 — GET ONE FREE!
PICK ANY 5 FOR ONLY $2.00 AND GET ONE FREE!

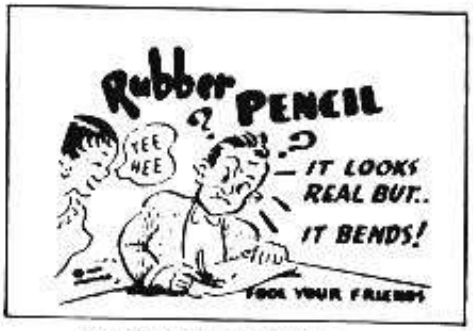
FAKE LIT CIGARETTE

HOT PEPPER GUM

BLACK-EYE JOKE

BIG BUCK TEETH

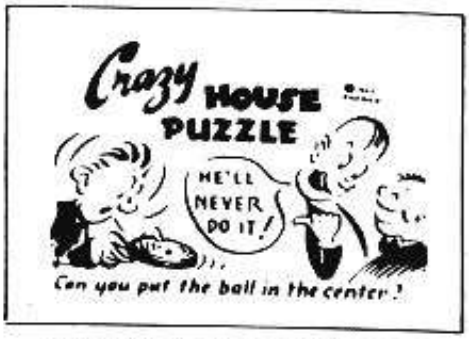
JUMPING CANDY SNAKE



RUBBER PENCIL

REAL RUBBER FRANKFURTER

BLACK SOAP PERFUME



CRAZY HOUSE PUZZLE

FLY ON A SPOON

FRENCH MUSTACHE

JAKE THE SNAKE

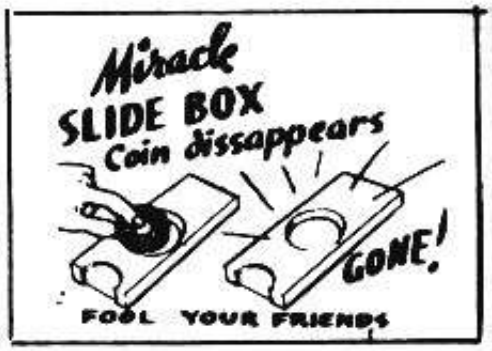
PALPITATOR PLATE LIFTER

BLACK WIDOW SPIDER

SQUIRT RING

FAKE SWISS CHEESE

TANTALIZING SPOON



MIRACLE COIN SLIDE BOX

HORROR HOUSE
GRAB BAG
45 West 45th St.
New York, N.Y. 10036

I enclose $..... for

- ☐ **Fake lit cigarette**
- ☐ **Hot pepper gum**
- ☐ **Black-eye joke**
- ☐ **Big buck teeth**
- ☐ **Jumping candy snake**
- ☐ **Rubber pencil**
- ☐ **Real rubber frankfurter**
- ☐ **Black soap perfume**
- ☐ **Crazy house puzzle**
- ☐ **Fly on a spoon**
- ☐ **French mustache**
- ☐ **Jake the snake**
- ☐ **Palpitator plate lifter**
- ☐ **Black widow spider**
- ☐ **Squirt ring**
- ☐ **Fake swiss cheese**
- ☐ **Tantalizing spoon**
- ☐ **Miracle coin slide box**

NAME.....

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CITY.....*ZONE*.....

STATE.....

NO C.O.D. ORDERS PLEASE

VENUS FLY TRAP THIS PLANT ACTUALLY EATS BITS OF MEAT, FLIES AND INSECTS!

$1.00 FOR THE WORLD'S MOST TERRIFYING HOUSE PLANT!

NO WORK! EASY TO GROW! The Venus Fly Trap bulbs grow especially well in the home. Plants thrive in glass containers and will develop traps in 3 to 4 weeks. Each order includes 3 Fly Traps plus extra special growing material packed in plastic bag. ONLY $1.00. FEED IT RAW BEEF!

Unsuspecting insects come in contact with sensitive hairs, causing trap to close. Plant dissolves and digests insects. AMAZING is the word for this startling, surprising plant.

HORROR HOUSE
PLANT DEPT.
45 WEST 45th ST., New York, N.Y. 10036

☐ **Enclosed is $1.00 plus 25c for postage and handling for 3 Fly Traps and special growing material.**
☐ **Enclosed is $1.75 plus 25c for postage and handling for 6 Fly Traps and special growing material.**

NAME.....

ADDRESS.....

CITY..... ZONE..... STATE.....

FRONT VIEW

TERRIFYING!!! A SHOCKER!!! GRUESOME!!!

GIANT! SUPER! FRANKENSTEIN MONSTER MASK

COVERS ENTIRE HEAD!

Horrifying, all-rubber mask. The greatest super Frankenstein mask ever created! Red scars and lips! Eerie, green skin! Silver bolts on neck and forehead! Black hair! A genuine scream producer at only $4.00.

SIDE VIEW

HORROR HOUSE
SUPER MASK DEPT.
45 WEST 45th ST., New York, N.Y. 10036

No C.O.D.'s please.

Please send me the super, over-the-head, all-rubber Frankenstein mask. Enclosed find $4.00 plus 25c for postage and handling.

NAME.....

ADDRESS.....

CITY..... ZONE.....

STATE.....

BIG inflatable toys of creatures from the limits of OUTER-SPACE

7 BIG MONSTERS FROM OUTER-SPACE $1

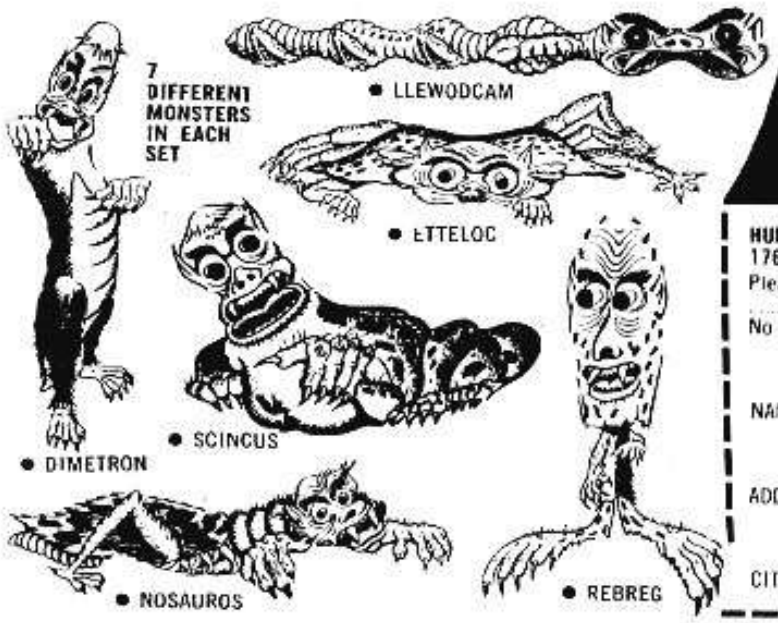
plus 25¢ postage
and handling per set

from 1½ feet to over 4 FEET TALL

Lovable monsters for you to command to your every prank! They swing 'n sway, rock 'n roll, wiggle 'n bounce, bend, lean and tilt in every direction. One really flies in the air with a loud thunder and roar. From 1½ feet to over 4 feet tall, one-piece quality molded latex, colorful, completely inflatable. The most exciting and educational set any youngster could want. Now, meet MONSTERS you've never known before.

7 DIFFERENT MONSTERS FROM OUTER SPACE; LLEWODCAM, creepy Beetle of Mars — REBREG, flying Horror of Space — SCINCUS, Beast of the Moon — BALUCHOR, Terror of Venus — NOSAUROS, Spider Man of Uranus — DIMETRON, Bird Man of Saturn — ETTELOC, Brain of Neptune.

Each set has 7 MONSTERS FROM OUTER SPACE for only $1 plus 25¢ postage and handling per set. Guaranteed to delight or money back. Be sure to include postage & handling charges for each set ordered. Please print name and address.



MAIL THIS HANDY ORDER FORM TODAY

HUBBARD HOUSE, DEPT. G-210
176 FEDERAL ST., BOSTON 10, MASS.

Please rush my MONSTERS FROM OUTER SPACE. Enclosed is $..... for ..... sets, each set at $1.00 plus 25¢ postage & handling charges. No COD's please.

NAME _____

ADDRESS _____

CITY _____ ZONE _____ STATE _____

HORROR! ACTION!

A COMPLETE COLLECTION OF THE DARING

COMPLETE EDITION. 8MM (160 FT.)

KILLER GORILLA

Heart-pounding suspense when you find yourself on this safari into gorilla country on the Dark Continent. It's a terror trip all the way.

AFRICAN ANIMAL HUNT

Get ready for the charging lions, kill-crazy eagles and the jungle jackals. Daring cameramen captured scenes rarely photographed. A lion's share of exciting thrills awaits.

TARANTULA!

A chilling story of a huge monster spider destroying everything that gets in its way. A scream a second!

BATTLE OF THE GIANTS

A spine-tingling, epic saga of one million years ago, when two monster mastodons fought the goriest battle of all time. Pulse-pounding suspense.

Each 8MM film costs $5.75 plus 25c handling.

HORROR HOUSE
FILM DEPT.
45 W. 45th St., New York, N.Y. 10036

NAME.....

ADDRESS.....

CITY..... ZONE..... STATE.....

Enclosed find $..... Please send me the 8MM.:

☐ **KILLER GORILLA**—$5.75 plus 25c handling
☐ **AFRICAN ANIMAL HUNT**—$5.75 plus 25c handling
☐ **TARANTULA**—$5.75 plus 25c handling
☐ **BATTLE OF THE GIANTS**—$5.75 plus 25c handling

NO C.O.D. ORDERS PLEASE

ADVENTURE! IN 8MM MOVIES

THE UNUSUAL AND THE DANGEROUS!

NO C.O.D.s Please. ***PRINT NAME & ADDRESS CLEARLY ON ALL COUPONS.***

DRACULA (BELA LUGOSI)

The immortal Bela Lugosi in pursuit of his next victim in fog-clouded London. Count Dracula, the FIENDISH VAMPIRE, is on the prowl. See it and scream!

FRANKENSTEIN MEETS WOLFMAN

For the real fans of the spine-tingling, hair-raising set, this picture pits the FANTASTIC Frankenstein against the WEIRD Wolfman. Exciting from the first to last scene.

THE MUMMY (BORIS KARLOFF)

A screen horror classic. Boris Karloff as the mad, crazed mummy. A chilling story of reincarnation that spans 3,700 years. Chilling climax!

ONE MILLION B.C.

See a terrified woman flee the chaos of an erupting volcano. See enraged dinosaurs in a sensational battle. See cavemen nearly sacrificed in this high-powered drama.

Each 8MM film costs $5.75 plus 25c handling.

HORROR HOUSE
FILM DEPT.
45 W. 45th St., N.Y., N.Y. 10036

NAME.....

ADDRESS.....

CITY.....ZONE.....

STATE.....

Enclosed find $..... Please send me the 8MM:

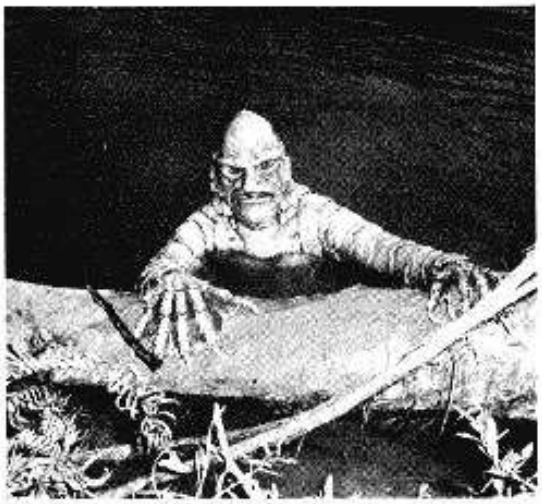
☐ **DRACULA**—$5.75 plus 25c handling

☐ **FRANKENSTEIN MEETS THE WOLFMAN**—$5.75 plus 25c handling

☐ **THE MUMMY**—
$5.75 plus 25c handling

☐ **ONE MILLION B.C.**—
$5.75 plus 25c handling

CREATURE FROM THE LAGOON



In the heat-infested Amazon jungles, a living creature from 150 million years ago attacks a party of archeologists in the heart of the green hell country. Savage!

CROCODILE THRILLS

One man with just a knife fights for his life. From the Everglades of Florida to the Burmese jungles, men of courage battle vicious alligators and dangerous crocodiles. High tension!

WAR OF THE PLANETS

Mighty men from a strange planet kidnap a famous scientist to help the unearthly Furies of an out-law planet. A climax of exploding missiles and bombs.

THE MUMMY'S TOMB

A horrendous tale of a living mummy, thousands of years old, who seeks revenge. Step-by-step, the mummy wields destruction on all who are cursed by their entrance into his terror-filled tomb.

HORROR HOUSE
FILM DEPT.
45 W. 45th St., N.Y., N.Y. 10036

NAME.....

ADDRESS.....

CITY.....ZONE.....

STATE.....

No C.O.D.'s please.

Enclosed find $..... Please send me the 8MM:

☐ **CREATURE FROM THE LAGOON—** $5.75 plus 25c handling

☐ **CROCODILE THRILLS—** $5.75 plus 25c handling

☐ **WAR OF THE PLANETS—** $5.75 plus 25c handling

☐ **THE MUMMY'S TOMB—** $5.75 plus 25c handling

Each 8MM film costs $5.75 plus 25c for handling.

SON OF FRANKENSTEIN

One of the most thrill-packed, supernatural screen screamers of all time. Eerie is the word for this masterpiece of the mysterious.

LION-TIGER FIGHT

By a chance of luck, a hunter drove a lion into a trap pit with a tiger. The two savages of the jungle battle to the death-ending decision. See who the real king of the beasts is!

ABBOTT & COSTELLO MEET DR. JEKYLL & MR. HYDE

A slightly daffy scientist comes up with a weird drug that turns humans into monsters. Lou Costello, by accident, gets a dose of the needle and turns into a monster. Zany but still loaded with terror.

THE CREATURE WALKS AMONG US

From the jungle lagoon, The Creature attacks a group of scientists which is trying to trap him. This unearthly phenomenon is captured, but destroys his prison in a sequence of stark-raving fury.

HORROR HOUSE
FILM DEPT.
45 W. 45th St., N.Y., N.Y. 10036

NAME.....

ADDRESS.....

CITY.....ZONE.....

STATE.....

No C.O.D.'s please.

Enclosed find $..... Please send me the 8MM:

☐ **SON OF FRANKENSTEIN—** $5.75 plus 25c handling

☐ **LION-TIGER FIGHT—** $5.75 plus 25c handling

☐ **ABBOTT & COSTELLO—JEKYLL & HYDE—**$5.75 plus 25c handling

☐ **THE CREATURE WALKS AMONG US —**$5.75 plus 25c handling

Each 8MM film costs $5.75 plus 25c for handling.

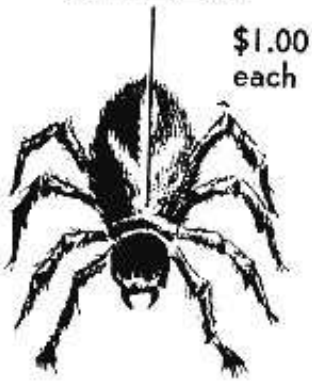
JACK-THE-KNIFE

Life-size, plastic dagger with flashy blade plunged into gory, dripping bloodstain. Clips on like badge. Looks like you've just been stabbed in the back. Folds up to fit in pocket when not in use.

Only $3.00.

BLACK WIDOW SPIDER

$1.00 each



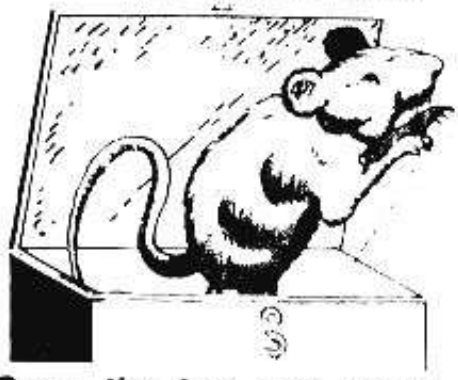
A REAL HORROR
Looks like the real McCoy. Plenty of shocks with this.

TERROR TEETH

Snap-in terror teeth. Fits between lips and gums. Become a monster in a flash.

Only $1.00

JUMPING RAT-IN-THE-BOX



Open the box and stand back. Sure to make folks scream. Only

$1.00

COMPLETE SET OF 10 MONSTER FINGER NAILS

MADE OF RUBBER

A handful of horror is yours for only $1.00.

HORROR HOUSE
TERROR THINGS
45 W. 45th Street, New York, N.Y. 10036

I enclose $..... for items checked, plus 25c for each item for handling and postage. (No C.O.D.'s please.)

- ☐ JACK-THE-KNIFE—**$3.00 each**
- ☐ BLACK SPIDER—**$1.00 each**
- ☐ JUMPING RAT-IN-BOX—**$1.00 each**
- ☐ TERROR TEETH—**$1.00 set**
- ☐ MONSTER FINGERNAILS—**$1.00 set**

NAME.....

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The Mummy Kit

Frankenstein Monster Kit

Wolfman Monster Kit

The Dracula Kit

MOVIE MONSTER MODEL KITS

ONLY $1.00 EACH

HORROR HOUSE
MONSTER MODELS
45 WEST 45th ST.
NEW YORK, NEW YORK 10036

I want to build my own bundle of terror real fast. Please send me the monster model kits marked below:

☐ **The Mummy Kit**
($1.00 plus 35c for postage and handling)

☐ **The Dracula Kit**
($1.00 plus 35c for postage and handling)

☐ **Wolfman Monster Kit**
($1.00 plus 35c for postage and handling)

☐ **Frankenstein Monster Kit**
($1.00 plus 35c for postage and handling)

NAME.....

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CITY.....***STATE***.....ZONE .....

DELUXE OVER-THE-TOP RUBBER MASKS

ONLY $1.50 EACH!

HORRIBLE MONSTER

Here's the one that's sure to make you stand out in a crowd. Green in color. Terrific shocker with the fright-set. Wear it and be the big maniac in your gang!

WEIRD CYCLOPS

The one-eyed monster from the past. A large, green-blue eye in the middle of the forehead. Get busy scaring your friends!

TERROR MEDUSA

Snake-infested, green hair. The gal from the dark, dark ages. Blue eyes and screaming mouth. Guaranteed to frighten your friends. Wonderful for scaring truant officers away. Very authentic.

DEADLY VAMPIRE

O.K., girls! Here's a horror mask for you. With white skin and long, black hair, it's a true ghoul of a dream's delight. Walk down the street and watch the boys take notice of you.

GRINNING SKULL

This bone-colored, red-eyed, yellow-toothed skull is one of the greatest masks ever created. Watch the reactions on the faces of the folks you meet. A collector's item.

RED DEVIL

Horrifying and terrifying are the words for this eerie mask. A sure-fire, blazing hit. Terrific shocker. Pointed ears with large, red horns. Be the HOT-SHOT in your crowd. A flaming red item.

TERRIBLE WITCH

Here's a mask that will shock people from the word "Eeeehhhh!" Blackish hair, yellow skin, sharp and crooked nose, and fang-like teeth. Perfect for blind dates. A real scream!

HORRIBLE MELTING MAN

If you saw the motion picture "The House of Wax," you know how terrifying this marvelous monster mask is. Half the face melts away like hot-burning wax. A guaranteed shoutmaker.

WEREWOLF

A sure shocker. Wear it and be the terror of your neighborhood. Colorful hairy-type face with razor-sharp teeth.

THE MUMMY

This is one of the truly horrifying masks in history of monster masks by far! Gruesome with its eerie, green eye sockets and yellow teeth. Very scary. Now you too can look as old as some of the shows you see on TV.

JEKYLL AND HYDE

Part man, part monster. A mask based on that all-time horror movie, "Dr. Jeckyl and Mr. Hyde." A Hollywood shock-packed classic. This is the monster mask for folks who like their thrills big. Very authentic in every detail.

HORROR HOUSE
MASK DEPT.
45 W. 45th St., NEW YORK, N.Y. 10036

No C.O.D. Orders please.

I enclose $..... for the items marked on this coupon, plus 25c extra for each item for postage and handling. All masks $1.50 each.

- ☐ WEREWOLF
- ☐ WEIRD CYCLOPS
- ☐ DEADLY VAMPIRE
- ☐ HORRIBLE MONSTER
- ☐ TERROR MEDUSA
- ☐ GRINNING SKULL
- ☐ RED DEVIL
- ☐ TERRIBLE WITCH
- ☐ HORRIBLE MELTING MAN
- ☐ THE MUMMY
- ☐ JEKYL L AND HYDE

NAME.....

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SUPER OVER-THE-TOP MASKS

ONLY $2.00 EACH

CHILLING CAVEMAN

Covers head. This horrifying, heavy, rubber mask reaches the heights in the creative genius of mask-making. Painstakingly painted and generously decorated with hair. Sure to startle anyone who sees it.

JUNGLE GORILLA

A hairy masterpiece in the field of terror. Black hair and a full set of sharp, ape teeth. A truly terrifying creation. When the gals see you wearing this one, they'll go ape over you!

HORROR ZOMBIE

The zombie walks again when you wear this mask of mystery. Made of heavy latex rubber. Grave-yard green skin, twisted teeth and black hair.

BLACKBEARD THE PIRATE

A big, black beard, a knife gripped between it's teeth, and a blood-red bandana on top of its frightful-looking head. Eerie sight. Sure to scare your friends out of their wits.

EXTRA! EXTRA! EXTRA!

GIANT MONSTER HANDS ONLY $3.00 PER PAIR!

GIANT MONSTER FEET ONLY $3.00 PER PAIR!

HORROR HOUSE
MASK DEPT. 2
45 W. 45th St., N.Y., N.Y. 10036

I enclose $..... for the items checked below, plus 25c extra for each item for postage and handling. No COD orders please.

All masks $2.00 each; giant hands and feet $3.00 per pair.

- ☐ **Chilling Caveman**
- ☐ **Jungle Gorilla**
- ☐ **Horror Zombie**
- ☐ **Blackbeard the Pirate**
- ☐ **Giant Monster Hands**
- ☐ **Giant Monster Feet**

NAME.....

ADDRESS.....

City..... Zone..... State.....

"One thing about Dean Martin. . . . When he throws a party, he never stints on the drinks!"

A SCREAMING BONUS!

TRANSYLVANIAN CREDIT CARDS!

9781-EEEHOOEE

WOLFMAN'S BARBER SHOPPE

Bearer is entitled to one haircut and one fang-sharpening.

Signature

COUNT DRACULA'S BLOOD BANK

Sign here.....

IS ENTITLED TO BE FILLED UP BETWEEN THE HOURS OF 10 P.M. AND 5 A.M.

NO. 498763079

THE BLUE DOUBLE-CROSS ACCIDENT POLICY CARD

NO. 93-OOOEEE-P.A.I.N.

IS ENTITLED TO ONE MAJOR OR TWO MINOR CASTLE-BURNING ACCIDENTS.

DR. JEKYLL & MR. HYDE'S HEALTH CLUB

SIGNATURE

This card is valid at any Jekyll & Hyde Club. (When your bill comes, you'd better pay it or we'll send HIM over to see you!)

NO. 484859560393756583095342686879
(We have a lot of members!)

HURTS RENT-A-BROOM CO., INC. # 13979A

SIGN HERE.....

The above-named party may rent a broom, flying carpet or large vulture at any branch office.

(NOT VALID UNLESS THERE'S A FULL MOON!)

(Sign here)

is entitled to bandages at the Mummy's Drug Store, 23-07 Very Old Street.

IRVING G. MUMMY

Proprietor

NO. 236474